

Fireworks Sparklers Effect Photoshop Action



This action pack will allow you to create realistic fireworks effects out of any text, vector shape or raster image cutout. What it actually does is tracing the outline of the text or shape with burning fireworks in different color combinations. The result will have all layers intact and you will be able to customize it to your liking as described in the **Customization** section.

Important! This action works only on **very dark backgrounds** or **night photography**.

[Package contents](#)

This package contains several files: 2 ATN (Photoshop action) files, 1 ABR (Photoshop brush) file, 1 GRD (Photoshop gradient) file and this help file.

The main file is the **01_fireworks-main-actions.atn** ATN file, as it contains the main Photoshop action. The rest are support files required in order for the action to work and there are also some adjustment actions.

[Installation notes](#)

Step 1

Install the action prerequisites: files **03_fireworks.abr** and **04_fireworks-gradients.grd** can be found in the package and should be installed first.

There are several options to install these files and one of them is going to Photoshop File>Open and select the 2 files to load them.

Step 2

Install the action file: file **01_fireworks-main-actions.atn** – the main action file of this package.

Install also the bonus action file **02_fireworks-bonus-actions.atn**.

The installation is made in a similar manner as described in step 1 (File>Open and load the file).

Step 3

If everything went smoothly, when you open the actions panel (by going in Photoshop to Window>Actions) in this panel you will find the **20 fireworks actions** set containing **20 actions** named depending on the type of result obtained – different color combinations and gradients.

Also in the Actions panel there should be the **bonus "fix issues" actions** set containing the bonus actions of this package. The use of these actions is explained in the **Customization** section.

[How to use this action](#)

Open a new document and create a new layer with transparent background. Place the vector shape, text or raster cutout in this layer (you can draw something by using a brush for example). You don't have to rasterize the layer content before you play the action. But you have to make sure that the layer containing your graphics/text/shape is the only layer available, so if you have for example a background layer please delete it.

NOTE: Make sure you have the following settings:

- Brush Tool Opacity set to 100%, Normal mode and 100% Flow;
- the Opacity and Fill of your text/shape/raster cutout layer is 100% and the Blend Mode is set to normal;
- the layer containing the text/shape/raster cutout is selected when running the action;

With your layer selected pick one of the **20 fireworks actions** set and just **play it**.

That's it! Your graphic should now be transformed into **a fireworks sparkler drawn outline shape**. All layer styles have the layer intact so please see the **Customization** section to learn how to change appearance of the result.

Customization

The action pack contains one-click actions, meaning that you just have to run it on a text / shape (raster) and you get a result. The result is a sum of layers that you can then adjust to get the desired look.

There are several ways in which you can customize the result.

Manual customization

The main actions are the actions in the **20 fireworks actions** set. After running any of the 20 main actions you will have a result with all the layer styles intact. You can customize the result by:

- **increasing or decreasing the intensity of the fireworks** – by showing/hiding or modifying the opacity of the layers named **fireworks X**, **light X** and **effect X** you can obtain various intensities of the fireworks sparkle effect;
- **add fireworks highlights effects*** – the layer **Extra Fireworks Effect** is created for you to manually add highlights here and there using the brushes that came with this action pack named **psddude firework 1 to 4**; play with the brush size and set it appropriate to the size of your text or shape;
- **change the adjustment layers** – there are three adjustment layers **Gradient Fill**, **Brightness/Contrast** and **Vibrance** that you can modify to increase/decrease the saturation / brightness / etc. You can easily change the color or gradient by modifying the **Gradient Fill** layer (double click on the layer thumbnail) and choosing another gradient, style and/or angle.

**this was used for the effects in the preview image*

Automatic Customization using the Bonus Actions

After running any of the 20 main actions you can customize the result by **playing some of the bonus actions** that will fix some of the problems that may occur and/or improve the result:

- **extra fireworks effect for big text/shape*** - play this action for big size text/shape to automatically add fireworks highlights (you can play it multiple times)
- **reduce unwanted color inside big text/shape** – play this action if you have big size text/shape and you see an unwanted color gradient inside the text/shape (! If you

receive an error that means your text/shape is not big enough) (you can play it multiple times)

- **reduce color saturation** – depending on the look of the color combinations in the result (maybe too saturated for your taste), use this action to randomly reduce the saturation. (you can play it multiple times)
- **increase colors contrast** – this action is to be played only for the last 6 actions that actually have 2 **Gradient Fill layers** and it increases the color contrast and saturation. (you can play it multiple times)
- **more visible text/shape effect** – this is a nice action that is used mainly for small text/shape making it more visible.
- **fireworks and metal effect** – this action combines the fireworks effect with a nice metal effect (the one that I used in the preview images); it can be used mainly for text.
- **add mask from selection** – I have noticed from one of my previous actions [light painting action](#) that adding a mask for this effect can be useful especially if you want to place the effect on top of other photos/images and you don't want the color gradients effects to be visible everywhere. You have to keep all the original layers and if you add a background photo/image it is important to name it **background layer in order to work the action properly**.

**this was used for the effects in the preview image*

[You May Also Like](#)

Here are some of my previous Photoshop Action files that you may also like:

