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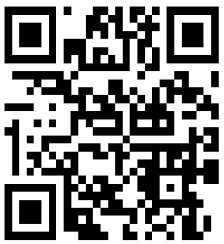
Domino rug, design **MISSONI** HOME for Roche Bobois.

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HUBBUCH**
Publisher

Publisher's Note

Winter 2013

Well, we've certainly had a lot of "news" happening around the Chicago office at Modern Luxury lately. The new year has meant some changes in the sales department, the most significant of which (for me) was the news that I was to fill the very big shoes of Jennifer Polachek as publisher of *CS Interiors* upon her departure to oversee the Los Angeles titles. I'm thrilled with my new role, and am humbled by the notes of congrats and well wishes I've received from the community. Thank you kindly.

As you can see from our larger issues this past year, our magazine is experiencing an unprecedented amount of success. So look forward to the permanently thicker magazine from now on—up 20 percent from last year—starting with this, our Winter issue. We made sure our readers get more bang for the buck by offering additional diversity of content (Indoor botanists! Midcentury masters! Interior style guides!), cutting-edge trends sourced from local shops (Crimson colors! Freestanding fireplaces! Clear furniture!) and even more glamorous home features.

Speaking of, I especially love the Lakeview mid-rise's modern makeover by David and Tom of Kaufman Segal, who also happened to design *CS Interiors'* Dining by Design table for DIFFA this year (an amazing event, I might add). They managed to fully integrate our brand into

every aspect of the tablescape—from the wall composed of *CS Interiors* magazines to the paper vases, "floral" decor and more. Being able to view their real-world work on our pages is a thrill.

And I can't forget the enormous—12 pages if we're counting—shout-out to our 5th Anniversary Show Home participants at The Ritz-Carlton Residences late this past fall. I sincerely appreciate all the effort the six designers (see "Show Business" in our feature well) put into transforming the 2-bedroom, 2.5-bath home. Tom, Anne, Jim, Tracy, Jessica and Julia all worked as a team to create undoubtedly the best show house this city has ever seen. It was sophisticated and cohesive, and we were all so lucky to be able to entertain in it and call it home for a few weeks. It wouldn't have been possible without our amazing partners and vendors, whose participation goes to show that we at *CS Interiors* only work with the best of the best. I am so proud to see it appear in the feature section of this issue.

Now don't worry—although this past year was record-breaking, we won't get complacent. On the contrary, we have some exciting partnerships, events and sponsorships to look forward to in the months ahead. Our new year's resolution? Keep raising the bar and keep up the good work! bhubbuch@modernluxury.com



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DIANA BITTING
Senior Editor

Editor's Note

Winter 2013

I was busy buttoning up this issue when it hit me: the past few months were absolutely exceptional. Exceptionally warm for a Chicago fall and exceptionally chaotic due to the holidays, but what I really mean is that it was an exceptionally special time for the design community.

While a rebirth of sorts has been in the works for a while, I felt this past fall was so incredibly vibrant when compared with the preceding years. The local collaborations, the store openings and the product offerings that all debuted these last few months (and the Champagne-laden ribbon-cutting ceremonies and premiere events that helped herald them in) injected all of us with a kind of energy that makes me believe we are almost out of the woods.

We've found out how to innovate, how to stretch our bottom line and how to adjust our mentalities to weather economic storms. We are better educated and more selective—choosing well-crafted and well-created pieces for our homes that will enrich our lives for years and years to come, not just til the next decor fad lands. Because life is too short for bad design, isn't it?

Dedicated champions of this "quality over quantity" mentality are David Kaufman and Tom Segal of Kaufman Segal Design, an interiors firm comprised of industry vets who recently stripped an aging, overly ornate mid-rise condominium in Lakeview for a client who had a clean, contemporary mindset

(see our feature story "Back to Basics"). Now, antique details are found only on the impressive Asian relics and sculptural pieces the homeowner has on display. The duo then filled the home with gorgeous custom silk rugs in greens, azure blues and grays, and classic furnishings with a heavy metal edge (often chrome or brushed nickel-plated) from the top shops in town.

Other participating parties in this issue are Linc Thelen, a multitalent with a three-pronged portfolio (In-House Design "Triple Threat"); Heather Shouse, who creates miniature gardens and glass-housed green installations all over the city (In-House Obsession "Taking Root"); and dSpace Studio, whose latest Bucktown steel-and-glass addition solidifies their abilities to think outside the box—which it also just so happens to resemble (In-House Design "Escape Pod").

And I can't sign off without mention of our magnificent "Mod Men" (In-House People), the photo of whom is the result of a highly orchestrated, incredibly fun photo shoot that *CS Interiors* assembled at Room 1520 in the West Loop—with much help from photographer Saverio Truglia and his team of makeup artists, fashion stylists and on-set assistants. Everything came together magically—as did this issue, thanks to my own very talented team. Enjoy the Winter 2013 edition, and happy new year! [*dbitting@modernluxury.com*](mailto:dbitting@modernluxury.com)

ernestomeda



lucalanzetta

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CORRECTION In the Fall 2012 issue of *CS Interiors*, we incorrectly listed Haymarket Square as the local source for David Greene of Iron & Wire's products. The correct store name is The Haymaker Shop. *CS Interiors* regrets this error.



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TAMASO LARGE TABLE LAMP IN TEA STAIN CRACKLE PORCELAIN BY THOMAS O'BRIEN

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Contributors

Winter 2013

1) For the Winter issue of *CS Interiors*, **Katrina Wittkamp** was fortunate enough to photograph the beautiful Paula Queen of Pyar & Co. at the Buckingham Interiors showroom in West Town for Interior Monologue's "Pyar Knowledge." "She wore this colorful orange dress, which went amazingly well with the orange plastic hand chair, and the two serendipitously added the perfect pop of color to my photo!" explains Wittkamp. It was the photographer's first visit (down the street from her studio) to the showroom, which she found to be perfectly styled with a great mix of vintage and modern, with gorgeous uses of color everywhere (including Pyar & Co.'s handcrafted pillows). Wittkamp lives in Ukrainian Village with her husband and two children, Ella and August, along with an ornery cat named Greta (who was determined to destroy their Christmas tree this year).

2) A die-hard foodie and veteran of the service industry, freelance writer **Lily Hansen** understands the magnitude of a restaurant's aesthetic appeal. A fan of 555 International designer Karen Herold since she first stepped into the limelight with Boka Group's Girl & the Goat restaurant, Hansen cites Herold's ceaseless creativity and charming personality as reasons why she can "imagine her nonchalantly sharing a bottle of wine with Hugh Hefner while discussing the design of the Playboy Club in Vegas." (Read all about Herold in In-House Hospitality's "Hot Spot Herold.") A native Chicagoan and recent Nashville transplant, Hansen writes design, art and music features for *Nashville Scene* and *Nashville Lifestyles* and is in the planning stages of her first novel.

3) When recent Chicago transplant **Jourdan Crouch Fairchild** stepped into interior designer Anthony Michael's latest project in the Waldorf Astoria, she had big expectations. But what she didn't anticipate was that the luxurious, sky-high space (chronicled in the "Parisian Chic" home feature) would feel warm and cozy. "Anthony masterfully mixed textures and neutral colors—all while keeping the homeowners' wishes in mind," Fairchild says. For the past seven years, Fairchild has worked for national magazines in New York City, such as *In Style*, *O at Home*, and most recently, as a senior editor at *Country Living*. Now at home in Chicago, she spends her days frequenting Wicker Park coffeehouses while she writes for the *Chicago Sun-Times*, Martha Stewart online, and for her own blog, jourdancrouchfairchild.com.

4) "I enjoyed that the guys are all craftsmen and not suit and tie types," says **Saverio Truglia**, the photographer who orchestrated In-House People's "Mod Men" photo shoot. Truglia admits the biggest challenge was directing multiple people. "The trick was keeping everyone deeply engaged, while still keeping the atmosphere on set as light and playful as possible." And what's with the ceramic owl on the floor? "Brad Moran uses it as a branding element in photos for his Vintage Ground product shots. He brought it to the shoot, so I threw it in to fill up some visual space on the floor." Saverio, a Chicago resident, is best known for his offbeat environmental portraits and concept driven images, and has shot several advertising campaigns, editorial productions and unique portrait projects worldwide.

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Led by founder Jeanne Gang, Studio Gang Architects has established itself as one of the premier architectural firms working today. This exhibit reveals the practice's creative process as they look for architectural solutions to important contemporary issues. **Jan. 15-Feb. 24.** Free with admission. *At the Art Institute of Chicago, 111 S. Michigan Ave., artic.edu*

CHICAGO INTERIOR DESIGNER OF THE YEAR AWARD GALA

The Chicago Interior Designer of the Year will be announced at this event honoring the nominees. The Design Center at The Merchandise Mart will recognize 10 interior designers who have made an impact on our design community. **Feb. 7.** \$50 in advance. \$60 at the door. *At the Merchandise Mart, First floor, 800.677.6278*

DISPLACEMENT: STANLEY TIGERMAN

Chicago native Stanley Tigerman, a Fellow of the American Institute of Architects and principal at Tigerman & McCurry, will speak in conjunction with an exhibition of his newest work, *Ceci n'est pas une reverie*. Don't miss this presentation by the critically acclaimed and award-winning architect. **Feb. 15.** 6PM. *At The Graham Foundation, 4 W. Burton Place, grahamfoundation.org*



Collections From the Burnham Library of Architecture

The Burnham Library marks this year's centennial celebration (through Jan. 27) by highlighting exceptional architectural drawings, such as Mies van der Rohe's modern designs for the IIT campus (above). *At Art Institute of Chicago, 111 S. Michigan Ave., artic.edu*

SUB-ZERO KITCHEN DESIGN CONTEST REGIONAL AWARD EVENT

Regional winners of the Sub-Zero and Wolf 2010-2012 Kitchen Design Contest will be announced at this event, which honors applicants who utilized Sub-Zero and Wolf appliances in their impeccably designed entry projects. The Peoples' and Designers' Choice award voting will begin after all regional winners have been announced. **March 21.** *At the Sub-Zero Wolf showroom in the Merchandise Mart, Ste. 134, 312.428.3160, subzero-wolf.com*

TOUR: REBUILDING EXCHANGE

Come see the recently relocated Rebuilding Exchange, a nonprofit salvage (and more) company. Its mission is to create a market for reclaimed building materials by diverting materials from landfills and making them accessible for reuse through operating a retail warehouse, promoting sustainable deconstruction practices, providing education and job training programs, and creating innovative models for sustainable reuse. Limited to 35 participants. **Jan. 22.** 6 to 7PM. *At the Rebuilding Exchange, 1740 W. Webster, rebuildingexchange.org*

CHICAGO PRESERVATION HOLIDAY PARTY

All preservation-minded people are invited to come party. Free appetizers will be provided along with a cash bar. RSVP to the Association for Preservation Technology Western Great Lakes Chapter at aptwglc@gmail.com. This event is sponsored by Historic Resources KC, APT Western Great Lakes Chapter, DOCOMOMO Midwest Chapter and the Construction History Society of America. **Jan. 16.** 5:30 to 8:30PM. Free. *At Emerald Loop Bar & Grille, 216 N. Wabash Ave.*



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WONDER WALLS

Wallpaper Doll

Question: What do elephant polo tournaments and Asian motif wallpaper have in common?
 Answer: Interior designer **Sara Story** (sarastorydesign.com). Not only does Story participate in the World Elephant Polo Association tournaments in Thailand every year (pretty cool right?) she just launched Sara Story Design Wallpaper, to be represented by Holland & Sherry in Chicago. Heavily inspired by Story's travels and her love of Asian design, the collection is comprised of five unique patterns, all contemporary interpretations of Asian motifs. And for this established interior designer, wallpaper seemed to be a great next project. "I spend a lot of time in Asia with my family, and the inspirational images translate well to textiles and wallpaper," she says. The new papers feature dragons, bamboo trees and kimono-esque motifs, and we're certain—for a woman who plays on a championship elephant polo team—the creative bounds are endless. —*Natalie Polvere*



STORIED WALLS Sara Story (pictured above) introduces her new wallpaper line, which will be available locally at Holland & Sherry.



PLASS ACTION
 The Plass chandelier by
 Luca Nichetto for Foscari

WORD PLAY

Plass /plas/

noun The combination of tradition and experimentation, where glass meets plastic. This polycarbonate material is molded through traditional glassmaking techniques to create these new light fixtures for Foscari.
Plass by Luca Nichetto, call for price inquiry, for Foscari at Florense, 300 W. Ontario St., 312.640.0066, florenseusa.com. —Diana Bitting



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FINKE ABOUT IT Furnishly CEO Bryon Finke relaxes at the scene of his first partner's place of biz—Karen Peterson's Stuff consignment store in Lincoln Park.

TECH TALK

The Furnish Line

Furnishly (furnishly.com), the online interiors marketplace making a name for itself by selling upscale local furnishings, makes decking out your new digs as easy as one, two, three. First, search for specific items in your city. Second, pay for your selected items via a secure payment system. Third, swing by the seller location to pick up your find or arrange delivery through the site for a fee. Done.

That said, this isn't your average secondhand e-shop. Furnishly makes its mark with a secret scouting system that sorts through all the "junk" on classified-ad type sites like Craigslist, Oodle and Zaarly to find quality crafted, one-of-a-kind vintage and unique high-end consignment pieces in your hood. "Ninety-nine percent of things on our site have an inventory of one," explains founder Bryon Finke. So Furnishly is for people who want quality originals instead of mass-produced space-fillers with no story. "That's what furniture

should be—a quality investment that sticks around," adds Finke.

The Elk Grove, Ill., native quit his corporate gig last year to concentrate on building up his biz, and is nearing critical mass as we speak (hubs are in more than 40 cities nationwide and counting). He's also joined forces with area consignment shops, furniture and accessory dealers and people who refurbish antiques—helping them "go digital" with their inventory and establishing an online presence through the Furnishly platform. One example is Lincoln Park's Stuff store, which signed on early due to a willing owner and has since witnessed the advantages of online exposure. "It's a vibrant, local sales channel," the 27-year-old Finke explains. "We provide the same service as a brick and mortar store, without the rent." Less money and more exposure? Sounds like Finke will definitely finish—and furnish—what he started. —DB

NUMBER CRUNCH

Eclectic Soul

It all began with a love for disco and motorbikes. Then came a phase of experimentation with metal.

Now **Tom Dixon**, the UK-based design and manufacturing company of lighting and furniture, has launched **Eclectic**, a sister collection consisting of everyday home accessories, giftware and design objects—all informed by British heritage. Each piece—composed of everything from hammered copper, solid hand-carved Morwad marble, durable cast iron and milled solid oak—is tough enough to stand up to the rough and tumble. The line is so luxe-looking, however, that behind the shiny glass door of a display case seems the most fitting place to keep it. *At Orange Skin, 223 W. Erie St., 312.335.1033, orangeskin.com* —NP

17

Number of accessories included in the Eclectic line



365

Price in dollars for the Large Bash Vessel in solid brass with a gold wash

2006

Year Tom Dixon was nominated for Designer of the Year by the Design Museum in London

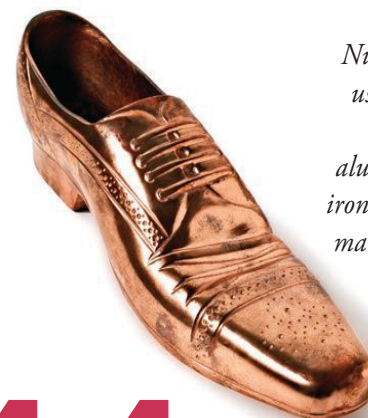


5

Number of bowls in the Form Bowl Set

8

Number of materials used in the Eclectic line, including aluminum, brass, cast iron, cast metal, copper, marble, oak and silver

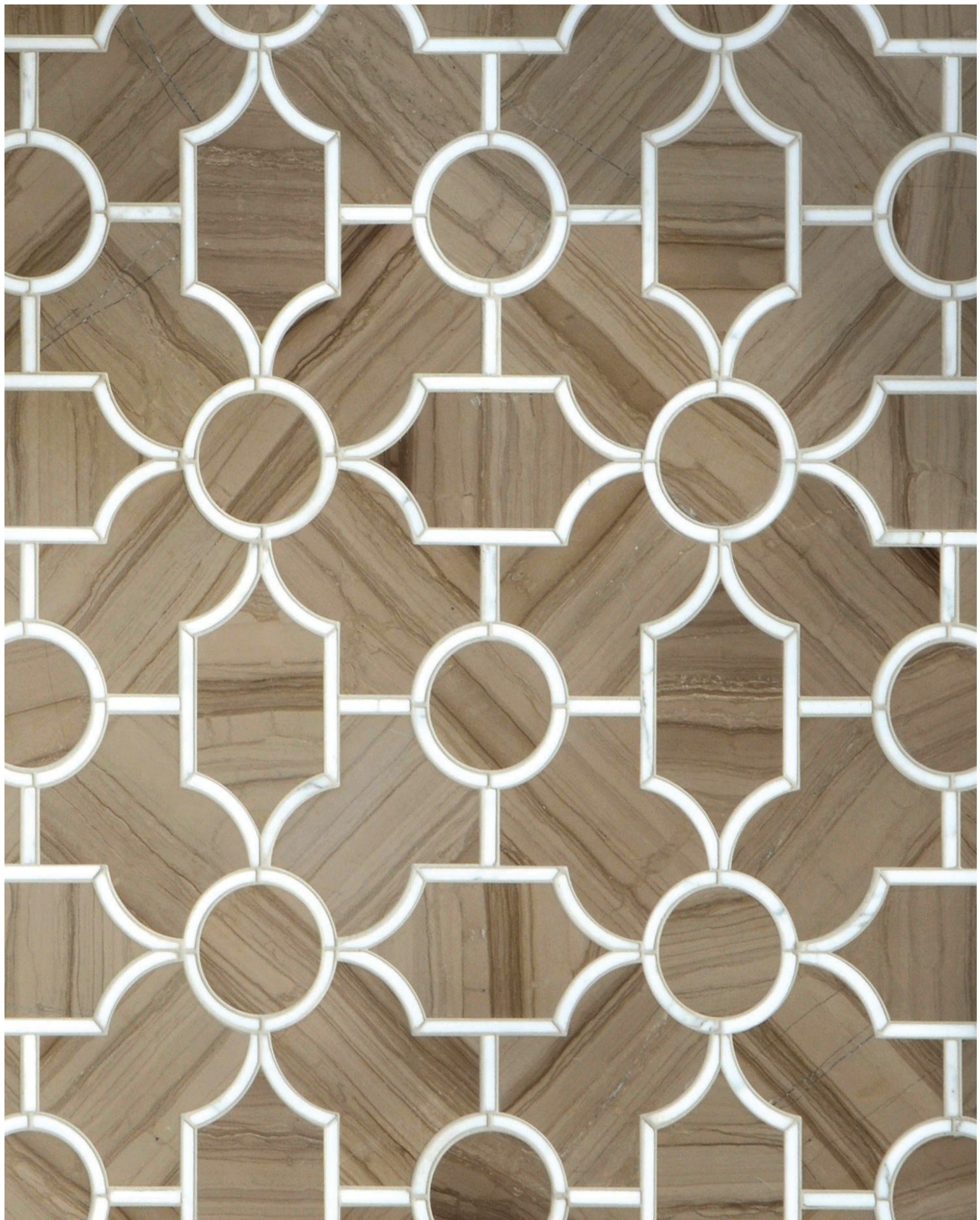


4.4

Weight in pounds of the Cast Mini Jack Black in cast iron

2002

Year Tom Dixon was established



thefineline

natural stone, mosaics, ceramic & porcelain tile

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CLICK PICK

Spark Plug

Bucktown resident Merrideth Kalil digests design community magazines and blogs, then hits independent craft and design fairs looking for the newest and most unique luxury décor objects. She then compiles them all for an amazingly intuitive surf-and-shop experience on her e-commerce destination, **Spark Living** (sparkliving.com). The sleek, clutter-free site allows the user to feel as though they are walking through a modern museum shop, examining one-of-a-kind finds rather than surfing the web.

Originally called Seltzer Studios—a nod to her girlhood passion for antique seltzer bottles—Kalil recently rebranded the site as Spark Living. The new name reflects her interest in fledgling designers whose careers are in the “spark” stage, as well as her gut reaction to design objects. “I came up with the name because I can tell immediately if I like something or not—if it ‘sparks’ for me,” she explains. And since this “Spark” is slowly turning into a full-fledged flame—recently featured in *Vogue Living* and *Real Simple* mags and on NBC Chicago—we asked for this merchandising master’s sales pitch on her site’s best selections. —*Rhys Hunding*



◀ **SUPER STELLA CONCRETE CLOCK**
“The laserlike chiseled design is so precise it resembles lace—it’s hard to believe this is the same material used to make sidewalks!”



◀ **BARCELONA BIRD FEEDER** “This feeder was inspired by the Barcelona Pavilion, designed by Mies van der Rohe. I love the clean, modern architecture and sophisticated feel. Wacky ornamental birdhouses aren’t for everyone, and this feeder gives people who want to accessorize their outdoor living spaces another option.”



◀ **DOUBLE TWIST XL CANDLEHOLDER**
“There is so much versatility to this—you can take it apart and use each holder separately, or showcase them entwined like an artistic puzzle. And because it’s more than two feet tall, it can even feel like a sculpture.”

BURNING QUESTION

Tired of mass-production megastores? Looking for that hidden gem to spice up your space? We asked a few local interior decorators and designers for their favorite under-the-radar spots for great home finds in Chicago. Here, they spill their secrets!

“Flowers are such a magical addition to any home at any time, and there is no one who creates more beautiful hand-tied bouquets in Chicago than **Suzanne Cummings Flowers.**”

– **SUZANNE LOVELL, SUZANNE LOVELL INC.**

“**Casati Gallery** on Fulton. They specialize in Italian midcentury and modern furniture, art and accessories.”

– **RICHAR, RICHAR INTERIORS INC.**

“**David Salkin’s** rug designs are inspired works of art that speak to the city, with bold color schemes and unique patterns. His work is exciting and room-defining, which can be a very powerful tool in designing a space.”

– **JULIE O'BRIEN, JULIE O'BRIEN INTERIOR DESIGN**



SWATCH WATCH

In Zinc!

Renowned 1950s fashion illustrator René Gruau inspired the new “Runway” collection from Zinc Textiles, hot off the press this January. Look for the accessories line of fabric cushions and pillows in local retail shops soon. At *Romo Chicago*, 222 Merchandise Mart Plaza, Ste. 6152, 312.670.7666, romo.com. —*DB*



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NEWS FLASH

Stars and Stripes



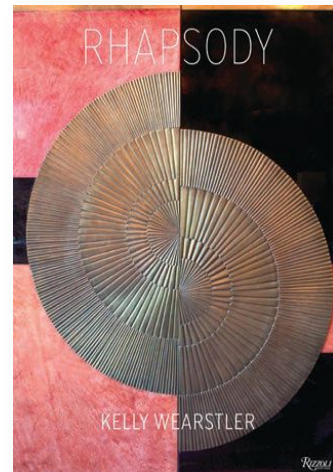
FLAG HIM DOWN Local artist Jake Turner poses in front of his most recent installation—hung over the headboard—in the client's Wicker Park loft.

To **Jake Turner**, the bigger, the better. Just take a step inside Lincoln Park's The Peasantry restaurant and let your eyes drink up his tremendous 6-by-8-foot beauty: a wooden Chicago flag with a vintage vogue.

Statement artist he is; average artist Jake Turner (info@jaketurnerart.com) is not. Born in Davenport, Iowa, Turner unknowingly entered the enthralling world of interior design a few years ago after he agreed to help liven up a friend's pop-up Bucktown shop, Vintage Smith, with some wall art. He salvaged some wood planks, bought some paint and composed his first Chicago flag installation—for which he is now known.

With only a freshman intro to drawing course under his brush (he studied physical education in college), Turner thrives off the challenge to create without a blueprint—his process is straight from the imagination to the medium. Starting with a simple sketch, he spends his free time immersed in research, learning how to execute the ideas he can't get out of his mind. Then, like a true Chicagoan—over beers and Bears' games—Turner assembles the pieces in the Old Town apartment he shares with his wife. The result? An overpowering, awe-filled display of Chicago pride and a perfect ornament to any local abode.

Many art connoisseurs will say that to buy a piece of art, you must enjoy looking at that piece every day. Turner agrees: "Art shouldn't be just a generic point and click," he says. "My favorite part is getting to know my clients, seeing the space they want to fill and working on an idea together of how to fill it." It's not often that an artist yearns for collaboration from the buyer, but it's Turner's refreshingly down-to-earth approach that makes his art as authentic as the city it celebrates. —*Maxie Optican*



REQUIRED READING

Behind the Blog

Kelly Wearstler's fourth design book, *Rhapsody* (\$55, Rizzoli), gives fans a look into her highly styled world.

Inspired by her popular blog, My Vibe, My Life, the photo log profiles her latest residential and hotel designs and chronicles her daily creative planning process—all whilst clad head to toe in her own clothing collection, of course. —*DB*



RETAIL REVELATION

British Invasion!

DRINK UP The new Gold Coast eskander shop sells handblown glassware and much more.

The new **eskandar** (eskandar.com) shop in the Gold Coast on Walton is the British luxury brand's third U.S. flagship store this fall. "Our customers are women of culture, art and philanthropy, and they resonate with the products," says Lizanne Senior, the marketing manager of the company. The store sells the complete ladies' collection of clothing for which the brand is known, as well as an extended homeware line that includes antique silverware, contemporary British ceramics, glassware and other authentic, "over the pond" products. "We are also working with some new designers, such as Dinosaur Designs, who use resin and clay to hand make amazing bowls and vases," says Homeware Director Katie Acornley. —*NP*

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GRAND OPENINGS

Suite Home Chicago

In the past few months, the Merchandise Mart has added some sexy new residential design players to its roster. Here is a brief introduction to each of the six just-opened debut destinations. —DB

Designlush

The name says it all. Specializing in furnishings made from unique and exotic materials such as statuary bronze, handblown glass, full grain leathers, high-end fabrics and exotic hardwoods from around the world, the showroom of this unique interior collection celebrates a talented group of designers and artisans who design exclusively for Designlush. *Suite 1450, designlush.com*

Knoll Luxe

It's 1947. The Cold War has just begun, there is a nationwide housing shortage and Florence Knoll is designing... textiles? As improbable as it was at the time, more than 65 years later Knoll Luxe is still going strong, with product offerings in health care, hospitality, educational, corporate and

residential interiors. *Suite 629A, knolltextiles.com*

Paul Ferrante

Paul Ferrante, Inc. began operating as an antique store and reproduction manufacturer 40 years ago—with an extensive line of lighting as well as furniture and accessories—and has continued to do business the old-fashioned way decades later (including their to-the-trade-only policy). Hence the rave reviews from satisfied designers all over the world. *Suite 1459, paulferrante.com*

Quadrille

Want to get graphic? Cue Quadrille fabrics and wallpaper. The array of bright prints and patterns will liven up any room and provide a great focal point. All fabrics are handmade and can be printed as wallpaper,

drapery or reupholstery. Other collections include Alan Campbell, China Seas and Home Couture. *Suite 6-127A, quadrillefabrics.com*

Tufenkian

This rug company is actually a Merch Mart vet that just recently moved to the 14th floor and unveiled a shiny new showroom. Tufenkian still offers the same beautiful products that are made with the finest natural materials—becoming better and better with age. *Suite 14-119, tufenkiancarpets.com*

Exquisite Surfaces

Founded in 1997 by Paula Nataf and her two sons, Exquisite Surfaces is the premier source for limestone and antique terra cotta. Now, the company also offers French Oak, Jerusalem stone, salvaged roof tiles, Tunisian tiles and ceramic collections from Spain, Italy and North America. The coolest collection? The new black-and-white Bauhaus-inspired product line from the geniuses at Commune Design. *Suite 143, xsurfaces.com*



MERCH SEARCH
Clockwise from left: A chandelier from Paul Ferrante; metallic stools from Designlush; animal print Punjab rug from Tufenkian; wall tile samplings from Exquisite Surfaces



HAUTE ACT That's Rich! Haute Living in River North welcomes the Manhattan-based **Rich Brilliant Willing** (richbrilliantwilling.com) brand to its showroom collection. RBW was started by three young RISD grads in 2007, and already they've been listed among the "Top 40" designers of the year by *I.D. Magazine*, received the 2011 "Best New Designer" award at ICFF (New York's International Contemporary Furniture Fair) and landed a spot on *Forbes* "Top 30 Under 30" for 2012. —DB

CLEAR VISION Rich Brilliant Willing's new pendant light series, now available at Haute Living.



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Mod Men

Meet our men—five young movers and shakers in the furniture biz, specializing in all that's midcentury modern. Some are getting blog buzz, others have successful storefronts, but all have one thing in common: a deep affinity for this über-popular design era (we're looking at you, *Mad Men*). Want to know why they do what they do? We did, too. Grab a martini and read on.

By Lisa Shames | Photography by Saverio Truglia, assisted by Aaron Ehinger | Hair and Makeup by Kristina Marie for Factor Artists
Prop and Wardrobe Styling by Susannah Kavanaugh | Creative Retouching by Tim Blokel | Clothing and Accessories Provided by Burdi



1. Funny how life works. Not long ago **Eddie Huber** was putting his design degree to good use, hiring fabricators to make his furniture designs while employed at a small local interiors firm. Now Huber has switched sides with his business, **New Found Studio** (newfoundstudio.blogspot.com), this time crafting the pieces himself. With a tagline that reads "Found Furniture Made New," Huber's always on the hunt for midcentury and vintage pieces on which to work his refurbishing finesse. What does he look for? "Simple, clean, classic," he says, just like the marble-topped Saarinen tulip table he brought to the shoot. While Huber will never stop collecting pieces from those iconic decades—"Some hobbies never die!"—don't be surprised to see a furniture line of his own some day.

2. While there's nothing wrong in finding pristine vintage furniture, **Michael Gawlick** prefers more of a challenge. "It can be hard work and frustrating, but I really love bringing an old decrepit piece back to life," he says. And that's exactly what he does at **Phylum Furniture** (phylumfurniture.com), where he uses an assortment of refinishing and refurbishing techniques on the pieces he finds, including the walnut Lane credenza pictured here. Gawlick first discovered his love for woodworking and building things from his parents, who owned a picture framing shop. When he couldn't afford the furniture he wanted, he used his skills to make and restore his own. Eventually Gawlick decided to share that passion with others. Good idea.

3. **Brad Moran**'s always considered himself a scavenger for anything vintage, especially midcentury furniture. So when the Texas native moved to Chicago five years ago and began refurbishing pieces for himself, he enjoyed it so much that he started to sell the finished products. And

from the speed at which pieces are snatched up on his blog **Vintage Ground** (vintageground.blogspot.com), it seems the feeling is mutual. Moran counts color, wood grain and his clients as inspirations, as well as the opportunity to recycle amazing pieces, such as the two chairs here. "Every day, it's a different piece of furniture," says Moran. "Whether I'm staying true to the origin of the piece or redefining it with color, it's always exciting."

4. **Chris Murphy** is a huge fan of all mid mod furniture. But on the pieces he tracks down during shopping trips (one "hunt" lasted 27 days!) for his business **District** (districtchicago.com)—which recently opened a Ravenswood by-appointment showroom—he's not scared to inject some of his personality. "I use a lot of great colors on my furniture," says Murphy. "Oftentimes, I find a paint color before I find the piece." While it's hard to imagine looking at it now, the nine-drawer credenza pictured here had a cracked leg, smashed-in corner and deep scratches along the top when Murphy found it. A few days of repair and layers of charcoal gray paint later, "It's now ready for another 50 years," he says.

5. Talk about making lemonade out of lemons! When **Jared Peterson** lost his "dream job" as an architect when the economy went south, he started selling some of the cool vintage pieces he had that wouldn't fit into his small Old Town apartment. When those items sold super-fast—no surprise since Peterson's been a design collector for years—he tracked down more. He started a blog that turned into a website and eventually a store, **Circa Modern** (circamodern.com), which he co-owns with Don Schmaltz. Why midcentury? "It's timeless and needs to be preserved," says Peterson. Case in point: the Danish-made solid teak Edvard Kindt-Larsen coffee table pictured here. Look who's living the dream now.



DAYLIGHT DIGS
Steel, glass and concrete were used to create the enclosed addition. The sleek blackened metal fire orb can be turned to face in either direction.

Escape Pod

A Wicker Park home's expansion plan calls for a welcome aircraft industry-inspired addition by dSpace Studio.

By Tate Gunnerson | Photography by Evan Thomas

Many Chicagoans battle rush hour traffic to reach their weekend getaway. George Menninger and Ann Cheeseman of Bucktown, however, chose to make their escape just steps away with a contemporary addition. Otherwise known as an “orangery”—as it’s commonly referred to in England, where Ann’s father and mother are from—they turned to architect Kevin Toukoudidis of dSpace Studio last year to realize their modern pursuits. “Their dream was to have an amazing sun-filled, multipurpose space for the family,” Toukoudidis says. “That really inspired us and became the driving force of the addition.”

CONTINUED...



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...CONTINUED Rather than open the entire home to the addition, Toukoumidis designed the space as an independent pod that attaches directly to the home's original brick exterior wall. "We wanted the addition to have its own character, to truly be a stand-alone element," the architect explains. The new rear wall includes a 17-foot-high, horizontally hinged bifold glass and steel door that can be opened to the backyard to create seamless indoor-outdoor living. "We adapted the door from the aircraft hangar industry, but used a local company to in-fill the door with glass to provide a visual indoor-outdoor connection," Toukoumidis says, pointing out that when opened, the door creates a protected space to enjoy the patio rain or shine.

To ease the transition from inside to out, Toukoumidis then custom-matched the concrete floors and exterior limestone pavers with a warm stain. And sacrificing the garage in favor of a larger grass patch proved to be a no-brainer for Cheeseman, a self-professed "lover of nature" who was willing to deal with street parking so the family could gain rear yardage.

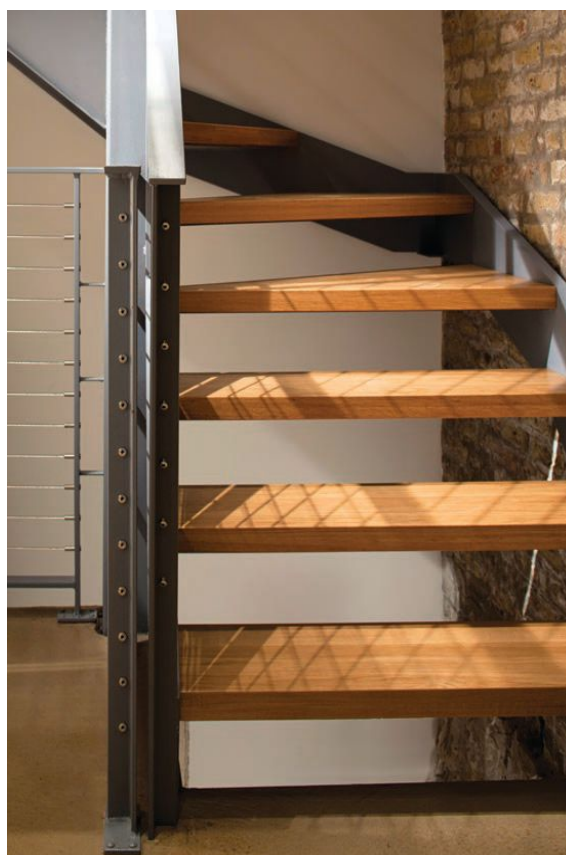


"We wanted the addition to have its own character, to truly be a stand-alone element," architect Kevin Toukoumidis explains.

Inside, a dramatic open metal staircase with warm red oak treads leads to a steel catwalk overlooking the living area. The catwalk continues outside to an exterior spiral staircase, which connects the garden on the ground level to an intimate deck just off the master bedroom atop the addition. "It's the most intimate roof deck we've ever designed," Toukoumidis says, pointing to the built-in planters for growing vegetables and the sunken hot tub that's conveniently located just outside the bedroom door. "It's peaceful sitting out there, especially in the winter," says Cheeseman.

A blackened steel fire orb hanging from the ceiling helps the main living area stay warm and cozy during the coldest Chicago winters, and is able to rotate 180 degrees to face the backyard if need be. Because the addition is not connected to the home's heating system, Toukoumidis also convinced his clients to incorporate radiant floor heating tubes for additional warmth.

The way Menninger sees it, an addition that the whole family can use every day is the way to go: "Why would we spend two hours every weekend driving to a vacation home in Wisconsin or Indiana when we have our own little retreat right here in the city?" ■



NIGHT LIGHT
From top left: Gears allow the bifold, mechanical door to be opened with the turn of a crank; to create true indoor-outdoor living, Toukoumidis designed a 17-foot-high glass door, which opens to the back patio. To soften the home addition's boxy architecture, Toukoumidis incorporated an exterior spiral staircase that leads to the rooftop deck; red oak stair treads and ceiling panels create a pleasing juxtaposition with the structure's exposed steel and glass shell.



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Go Indigo!

By Natalie Polvere

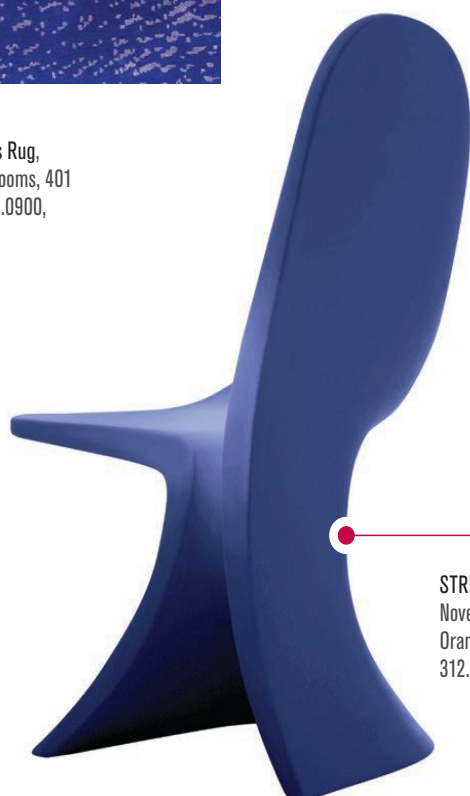
Of all the colors in the rainbow, one has evidently been overlooked. Often referred to as merely “deep blue,” all eyes are currently on indigo—which keeps its cool between blue and violet. The trace of purple in the artfully crafted Geological Remnants rug by Organic Looms could never pass for navy, while the wingback Angel Chair by Softline and the Fabio Novembre Strip Chair are clearly embedded with something not quite cobalt. So go ahead and get blue with this gorgeous winter hue!



Geological Remnants Rug,
\$88/sf, at Organic Looms, 401
N. Wells St., 312.832.0900,
organiclooms.com



Angel chair, call for price
inquiry, by Softline, at Euro
Furniture, 2145 W. Grand Ave.,
800.243.1955, eurofurniture.com



STRIP chair, \$828, by Fabio
Novembre for Casamania, at
Orange Skin, 223 W. Erie St.,
312.335.1033, orangeskin.com

Fan Chair, \$2,500, by Tom
Dixon, at Orange Skin, 223
W. Erie St., 312.335.1033,
orangeskin.com



Paramount 3 Drawer
Side Table, \$1,794, at
bungalow5.com





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Taking Root

A self-taught botanist gets back to her roots with a new biz.

By Lisa Shames

Photography by Neil Burger

You can take the girl out of nature, but good luck taking the nature out of Heather Shouse. The green thumb behind local year-old company Bottle & Branch (bottleandbranch.com) is busy getting her hands dirty all over town with custom terrariums, seasonal botanical arrangements and green installations for restaurants, bars and homes. That huge preserved moss wall at Belly Q is her handiwork, as well as those eerily beautiful plant-filled display cases at Graham Elliot.

It was while driving home from an annual family trip to the Ozarks that the Missouri-born, outdoors-loving Shouse had a lightbulb moment. “As I started to get into Chicago, I got this weird feeling that I didn’t want to be in the city anymore,” she says. “I wanted to get back to nature.” Shouse, a well-known local food writer (she’s a correspondent for *Time Out* and *Food & Wine*, and has written two cookbooks, including one with Girl & the Goat’s Stephanie Izard), had already been creating personal terrariums from items she picked up on her hiking adventures—think branches, bits of moss, stones, acorns. “I think terrariums are a cool way to capture a vacation or memory,” she says. And, it seems, so does Graham Elliot, who commissioned Shouse to make tabletop terrariums for his eponymous River North restaurant, followed by the aforementioned wall-mounted glass cases.

Shouse has been plenty busy ever since, working with a local glassblower to design one-of-a-kind vessels and creating custom installations for restaurants such as Trenchermen, Hot Chocolate, Perennial Virant, The J. Parker and Carriage House. Putting her food background to good use, Shouse works with the chefs to make sure her work fits both the restaurant’s overall concept and the food because “the plants inside should mirror the menu,” she says.

And the gardener is just getting going. Shouse, who recently received Master Gardening certification from the University of Illinois, has a new home along the Fox River, where she has big plans for the one-acre property’s greenhouse.



GOING GREEN
Heather Shouse at Belly Q, the site of her most recent interior landscape installation—a vertical garden made of preserved moss



TIME | Linear grace by Lucci Orlandini Design



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FORM FOLLOWS LIFE

Triple Threat

Decorator, artist and aspiring architect—Linc Thelen is even better than the buzz.

By Barri Leiner Grant | Photography by Jim Tschetter



SLEEK AND CHIC
A client referral landed Linc Thelen this Bucktown property on Wood Street across from the Saint Mary of the Angels Church. Below left: Designer Linc Thelen

It's hard to believe this small-town Illinois boy is the real deal. Yet his steely eye for sharp architecture, seamless interior details and well-composed rooms—not to mention the outsized painterly works—all make up what is the Linc Thelen (lincthelen.com) triple threat.

From the tiny village of Wauconda, Ill., Thelen is so darn nice (not to mention talk-show-host handsome), it's hard for clients not to fall hook, line and sinker for his mod interior plans, mellow project management and original artwork. He admits that clients want to come along with him to Mart appointments and hang out in

his office while he works (some even asking for jobs at the firm) but, alas—he's way too busy to hang out and play these days. "All of my clients are people I want to have dinner with," says Thelen, "and by the end of a project, I've probably been invited over many times and know their homes better than they do."

It is that personal connection and impeccable management that has his name buzzing like wildfire along the lakeside of the North Shore and through city sidewalks—among homeowners, art collectors and gallerists—and that brought him his most recent gig. The **CONTINUED...**



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WARMING UP
The two-sided Thelen-designed fireplace is the focal point for the family room. There is a custom hidden panel to store dishes and glassware.

MODERN MAGNETISM

Classics like Eames chairs and Knoll Saarinen tables make their way into Thelen's work—and the couple's dining room. High drama in the ceiling fixture—a single Hydrox pendant from Lightology—is also introduced, as well as Thelen's own paintings, "Circle Study 1&2," oil on canvas.



CONTINUED... new construction Bucktown property from Funke Architects across from the Saint Mary of the Angels church was a short sale inherited by a young family in a half-done state, so Thelen reworked the architectural plans to add flexibility for the entire brood. "My clients wanted a clean and modern space while also being child-friendly," he explains, "which can be hard to achieve." Yet he succeeded by carefully selecting each furniture and fixture piece and every scrap of material based on its inherent value in the scope of the home—investments in a future that can live beyond this moment in time and grow as the family grows. Durable Eames chairs float around a sturdy Saarinen dining table, atop solid hardwood floors and below a just-out-of-reach large globe pendant light that complements the progressive glass-heavy exterior architecture.

Thelen's signature rooms are more science than art at the start—driven by architecture first, then the clients' vision combined with his credo for creating something that always feels new—and this project was no exception. "The original design of the fireplace did not work," Thelen explains. "So I redesigned the first floor plan—providing working drawings, design and general contracting services—and also finished the kitchen and furnished the home."

Thelen's interest in art and design began at an early age while following around his father, who owned a design-build firm. His passion for the arts was nurtured at home and grew as he studied art and architecture at Columbia College in Chicago before joining Christopher Feurer of Jameson Realty in development. "Chris hired me to design the lobby and units at a 20-unit building at Lill and Halsted, and that started it all," he explains. "I had more of a 'builder' background, so developers started to ring, then private clients for kitchens and baths..."

Thelen's classical painting philosophy also informs his order of practice in interiors. Each project is much like a painting in composition, form and color. He starts with the layout and drawings, adds the big pieces and then the splashes of color and detail. "I'm not much of an 'accessories' guy," he explains. "I am more into texture, proportion and authentic details, like old books or personal collections that evolve and are about the homeowner—not about me."

Thelen's renderings for homeowners get their stamp from local pros who consistently encourage him to complete his architectural degree. His award-winning paintings—of everything from natural pastoral landscapes to contemporary abstract compositions—are collected and admired around the world, and often worked into the landscape of his designs as commissioned by homeowners.

Clean vignettes in every room, strong focal points and a hands-on approach throughout constantly create a harmonious balance in each Thelen space, and although he's drawn to high-end modern finishes, being a single dad means the reality of living with children in the mix is well conceived. Artfully crafted spaces to play, think, relax and explore, Thelen's homes are for the whole family to enjoy. ■

"I'm not much of an 'accessories' guy," Thelen explains. "I'm more into the personal collections that evolve and are about the homeowner—not about me."

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Transparent Trap

By Diana Bitting

Design enthusiasts have taken minimalism to a whole new level. It's out with the stark white look of the 1990s, 'cause now we're seeing crystal-clear with a renewed focus on structure and design. The Forever Roundback Chair by July Zhou and the Luminous Table by Tokujin Yoshioka are some see-through samples. See a seating situation's inner workings with The Ghostfield Chair, while Mobilier Design's lucite chair combines an opaque nod to the past with a more lucid present.



Ghostfield chair, starting at \$3,300, by Paola Navone for Poltrona Frau, at WPA Chicago, 314 W. Superior St., 312.335.3855, wpachicago.com

Luminous Table, call for price inquiry, by Tokujin Yoshioka at Luminaire, 301 W. Superior St., 312.664.9582, luminaire.com



Lucite Trunk, \$1,395, at Jayson Home, 1885 N. Clybourn Ave., 773.248.8180, jaysonhome.com



Lucite Chair, \$850, by Mobilier Design, at Susan Fredman, 350 W. Erie St., 312.587.8150, susanfredman.com

Flos Ktribe F3, by Philippe Starck, \$1,140, at Source of Light Inc., 229 N. Damen Ave., sourceoflight.net



Forever Roundback Chair, \$4,880, by July Zhou, at Pagoda Red, 1714 N. Damen Ave., 773.235.1188, pagodared.com

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Day Time



Night Time

DESIGN DISH
Karen Herold of 555's latest pop-up project is stocked in the Hard Rock Hotel in the Loop: Chuck's Manufacturing, a round-the-clock stop for food, drink and ample interior stimulation.



Creativity is both illogical and elusive, and for 555 International Vice President Karen Herold, it often strikes at all hours of the night. “Last night it was 3AM,” says Herold. “And I woke up and thought, ‘You know those chairs should be white.’ I always have these realizations in the middle of the night.” Hot off the

trails of a continuous success streak with the Boka Group, the secret weapon behind ventures like Girl & the Goat and GT Fish & Oyster has been baiting customers with her Eurocentric style as much as the artful cuisine itself.

The Chicago-based designer recently showcased her versatility with Chuck's Manufacturing restaurant, located in the Hard Rock Hotel's former China Grill space. Commissioned by Carrie Meghie, co-founder of Becker Entertainment, Chuck's Manufacturing is a nostalgic nod to father Charles “Chuck” Becker's wildly successful automobile industry career (whose plastic parts are a vital ingredient in modern-day vehicles).

First lightening up the space with a chromatic

palette of cyan, magenta, yellow and black, Herold pays deference to the inner workings of Becker's industry with car part mobiles and lucite-looking yellow glass walls. She built a double-sided bar with an adjacent DJ booth to generate a late night lounge ambience throughout the dining room, where guests can sip cocktails from the “Flavor Factory Vodka Bar” while reclining on a mixture of vintage and custom-made sectional sofas. Juxtaposing bold prints, artwork and a 1960s Russian TV wall collage with pure 21st century technology, Chuck's aesthetic is that of a hyperactive Apple commercial catering to round-the-clock crowds—complete with iPad stations and ubiquitous plug-in opportunities for the mobile workforce. The space's vibe stands in contrast to 555's typical ventures, that's for sure, and Herold cites the adrenaline rush of a four-week design process as inspiring the idiosyncratic, Technicolor dimension exploding with plastic accents and pop art. “It's a departure from our day-to-day work,” she explains. “We went so fast, and you feel that dynamic in here. Everything just feels very spontaneous and fun.”

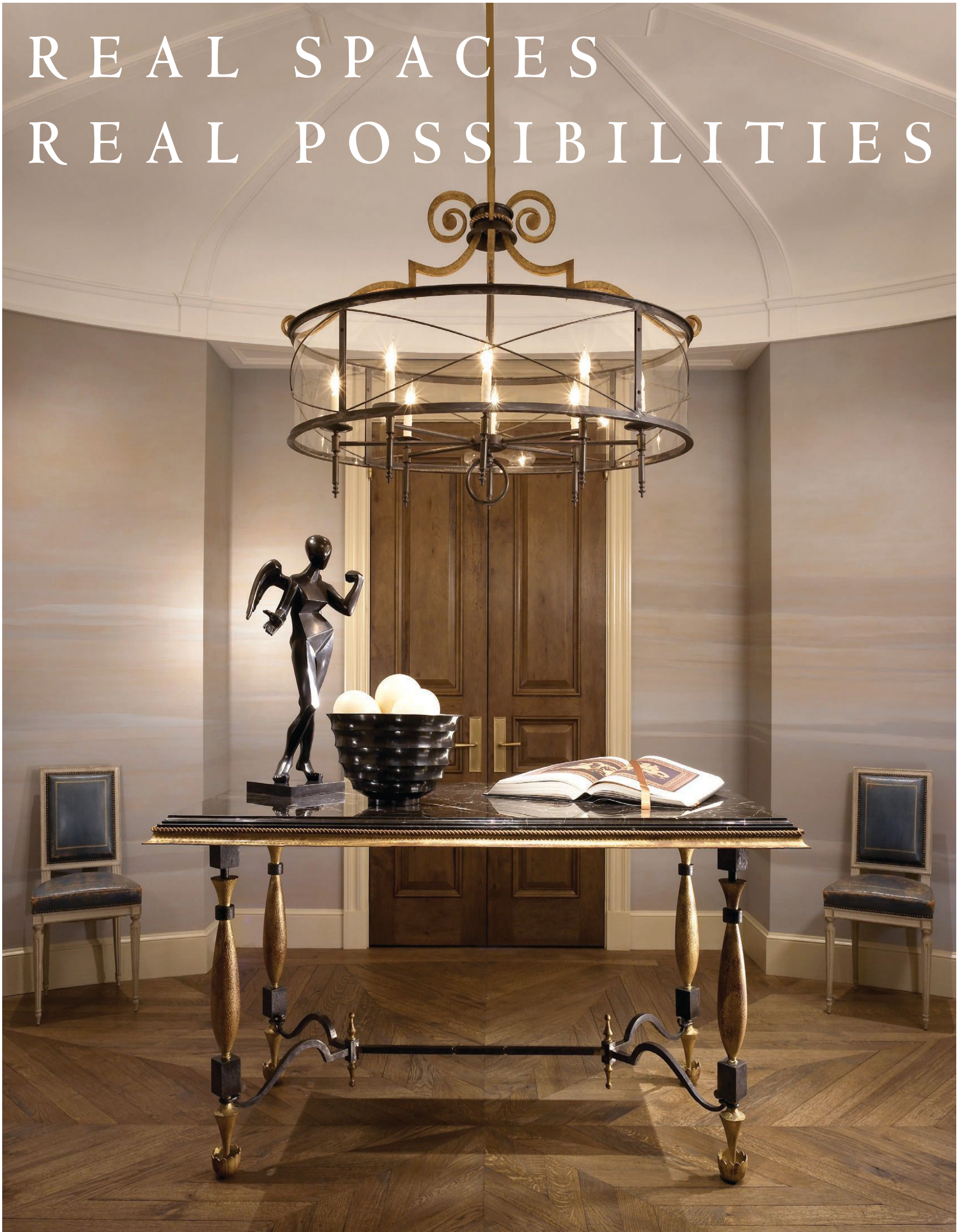
That whirlwind work pace may be attributed to Herold's former fashion design career, where the Netherlands native—Ellecom, specifically—was first introduced to the concept of

Hot Spot Herold

Fluorescents and pop art and high tech, oh my! The firm that is 555 ushers in an era of multifunctional design with the new Chuck's.

By Lily Hansen

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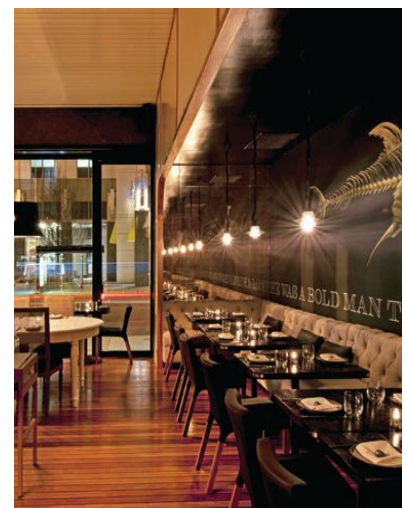
SHE'S A BELEIBER
A neon-colored nook in Chuck's features a retro-fied canvas painting of pop star Justin Bieber.

Portfolio Authority

Herold's been busy, with projects popping up semi-simultaneously all over the country. Here are some of our faves.



Herold designed Steve Wynn's La Cave restaurant in the Wynn hotel in December 2010 in Las Vegas.



Boka Restaurant Group's GT Fish & Oyster opened in March of 2011 in River North with 555 at the wheel.



Michael Morton of N9NE Group hired Karen and co. to design the prominent Playboy Club at the Palms Resort & Casino in Las Vegas, which opened in October 2006.

...CONTINUED eliciting emotion through aesthetic. The daughter of an architect, Herold's aptitude for design led her to study at the Institute of Fashion and Design in Amsterdam, which led to her first furniture and interior design gigs. Spontaneously relocating to Chicago in the late '90s, she was introduced in a fated series of events to 555 International's president, James Geier, who hired on the fresh face as creative director of his firm. Lauded for her self-starter attitude and intuition, Herold has won the trust of some of the country's top restaurateurs to the point that most every venture is metaphorically commenced with a blank slate and a handshake.

Entrusted with envisioning both established and evolving brands—such as longtime partners Kevin Boehm and Rob Katz of Boka Restaurant Group—Herold's 555 resume reads like the crème de la crème of the retail, culinary and nightlife realms. "Kevin and Rob give very little to no direction—they introduce me to the chef and give me a tasting dinner, and after hanging out for a couple of hours I automatically know what the restaurant should look like," says Herold.

With regular commissions by business moguls like Michael Morton of N9NE Group (for whom she designed much of the Palms Resort & Casino,

including the prominent Playboy Club) and Steve Wynn (whose La Cave Wine and Food Hideaway she designed at the Wynn Hotel), Herold lights up when discussing the opportunity to partner with these two visionaries. "When you work with people who are extremely successful, there's a reason for that success," she says. "It's personality, drive and skill set. It's always interesting to be around people who followed their own path in life, and created something real that didn't exist before them in the world—that is by far my greatest inspiration."

Currently on her plate is a Gold Coast building renovation, whose all-inclusive steakhouse, bar, nightclub and rooftop will give visitors the option of acquiring all of their entertainment in one place. Her interior scheme—and its specific location—is under wraps until the project is officially unveiled later this year, but with Herold cartwheeling between the "oyster shack chic" of GT Fish & Oyster and the seductive appeal of the Playboy Club, the only thing that's predictable is 555's over-the-top output. Yet there is one common denominator that has hitherto been the impetus for every project. "That initial click has to be there," Herold says. "You have to share that passion for what the end product is going to be." ■



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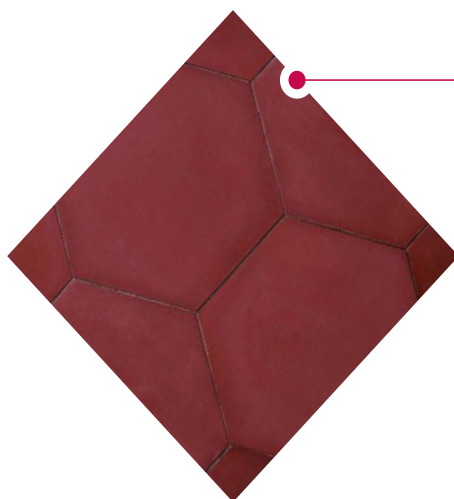
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Crimson Tide

By Diana Bitting

Burgundy, oxblood, brick, carnelian, scarlet... Whatever the category, this color is red-hot! The winter runways were dripping with it, and now this smoldering tone is all set to make a splash in your home. Whether paying homage to the iconic film (and historical hero) with the reinvented Ben Hur chair by French haute couture artist Jean-Paul Gaultier or springing for a classic statement piece like the maroon Beverly Dining Banquette from Mitchell Gold + Bob Williams, this shade will be sure to warm up your quarters during the cool months ahead.



Promenade Field Tile, Hex in Rust Matte Solid, \$14/ piece, at Waterworks, 222 W. Merchandise Mart Ste. 136, 312.527.4668, waterworks.com



Ben Hur Chair, call for pricing, by Jean-Paul Gaultier, at Roche Bobois, 222 W. Hubbard St., 312.955.0275, roche-bobois.com



Tatou Floor Light, \$995, by Patricia Urquiola for Flos, at Florense Chicago (late winter 2013), 300 W. Ontario St., 312.640.0066, florenceusa.com



Beverly Dining Banquette, \$1,475, at Mitchell Gold + Bob Williams, 1555 N. Halsted St., 312.397.3135, mgbwhome.com



Leigh Cylindrical Pouf, \$635, by Missoni Home, at Mobili Möbel, 220 W. Erie St., 312.337.3444, mobilimobel.com



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Sister Act

A Gary Lee alum looks to the cityscape to craft a Gold Coast abode for a set of East Coast sisters.

By Rhys Hunding

RELATIVE TASTE
Steve Kadlec used sleek modern furnishings in neutral tones from WPA Chicago and Holly Hunt to cater to his two clients' tastes. Unique lighting such as the chandelier from Luminaire in the dining room and floor lamp from David Sutherland in the living room adds visual interest.

It's a rare situation when siblings—after flying the family coup decades earlier—decide to reunite under the same roof. So when Steve Kadlec of Kadlec Architecture + Design was asked to create a home for two sisters sharing a Michigan Avenue pied-à-terre, he knew it would be a delicate balancing act. “The home was a challenge,” Kadlec observes. “I had to meld very different personalities and lifestyles together.”

The interior designer and registered architect met with the ladies—who were living separately in more traditional homes in Florida and West Virginia at the time—for an initial meeting and was surprised

to find the duo had come together on the concept of a completely contemporary look for their Chicago unit. “They had a distinct desire to create a residence that was uniquely different from the ones they already had,” explains Kadlec. “The idea of a very streamlined, quiet and contemporary interior was of interest to them because they both came from a more traditional background.”

Although the interior uses neutrals to its advantage, it is far from drab. The space is characterized by sleek furnishings from local and national retailers such as Holly Hunt, Promemoria, Estudio, **CONTINUED...**

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...CONTINUED John Boone, Christian Liaigre and Troscan, broken up with pops of colorful and attractive decor. Not to be overlooked are the sculptural pieces of lighting from L.A.'s Alison Berger, which serve the dual purpose of art and object.

One of the aspects that Kadlec enjoyed most about this project was working with the clients themselves. "They were very involved, yet agreeable to new suggestions. Over time we built up a rapport," says the former Gary Lee Partners studio director. Despite the fact that both clients lived in different states, Kadlec and the sisters were able to keep the channels of



communication open. "The clients were very available, and their trips to the city would provide a nice concentrated period of time. We were very focused and deliberate with decisions and reviewing furnishings—it actually really helped to organize the process," muses Kadlec.

The location of the condo building—high above the streets of the Gold Coast—had a lot of influence on the aesthetic of the project as well. "There was a general attitude about the cool blues and steely grays we used—they mimic the cityscape, the concrete and the lake. The palette has a Chicago feel to it, and the client felt it was appropriate and very representative of the area." Their next team effort? One of the sisters recently asked Kadlec to help infuse her West Virginia home with his signature eclectic flair, so it looks as though the Chicago-based designer will be logging some sky miles in the coming months. Quite happily, of course. ■

CITYSCAPED
Clockwise from top left: Casamidy mirrors suspended over custom Kadlec-designed cabinets segue into the living room seating area courtesy of Rose Tarlow; artwork from Perimeter Gallery and tranquil bedding from the Muse Group rests atop the custom Estudio bedroom frame; a Jean de Merry console sports artwork from Pozzi Johnson and Dessin Fournir





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JOHN-JOHN JEAN-MARIE MASSAUD, 2012

Wright + Radford

By Rhys Hunding | Photography by Andreas Larson

Wright Auction House has been a mecca for the design community for well over a decade—acting as a go-to for the most coveted vintage high-design pieces available for auction. Though located conveniently in the West Loop, Wright does a fair share of its business outside of the Chicago area—both out of state and

out of country. For those who prefer instant gratification to the thrill of an auction, Wright recently launched Wright-Now (wright-now.com), a site that makes it possible to buy desirable pieces for a list price without the back-and-forth of bidding, so clients can get them “right now.” We asked local interior decorator and stylist **Nicole Radford Oehler** of Radford Design Inc. to assemble a midcentury-inspired mosaic for us from the warehouse’s available wares. The on-set “classic, with a side of chic” signature style scene that she whipped up on the spot was impossibly effortless. Guess that’s just her raw Radford talent.



1. CHANDELIER BY OSCAR TORLASCO “The curvy angles make it so sexy and classic in a way—and the perfect solution as far as textures and lines go.” 2. WORLD MAP SCULPTURE BY CURTIS JÉRÉ “I have a brass obsession, obviously—see my shoes? And I just love how the

patina brings in a little bit more color.” 3. STENO #27 PAINTING BY TONY BERLANT “The colors just work so well, and it sets the sofa off beautifully.” 4. BARCELONA CHAIR BY MIES VAN DER ROHE “The upholstery is the reason that most people want an

original Barcelona—it has this sort of warmth to it that a new one doesn’t have. I also love the architectural component of the frame.” 5. LCM CHAIR BY EAMES “Speaking of warmth, that’s why we incorporated the cowhide-covered Eames—it’s a gorgeous, totally iconic

piece.” 6. MODEL 3426 UTILITY CABINET BY GILBERT ROHDE “I definitely picked this piece for the pop of color, 100 percent! But it also has a great mirrored top that makes you think about cocktail hour.” 7. MINGUREN II COFFEE TABLE BY GEORGE NAKASHIMA “The coffee table

is a big driving piece—first there is the Japanese influence, and the live edge cuts the angles in the rest of the space.” 8. SOFA BY ADRIAN PEARSALL “The upholstered sofa is really what drove the whole design. It is just so lounge-y, masculine and unpretentious.” 9. RUGS

FROM MOROCCO (VARIOUS) “We overlapped a bunch of Moroccans. The layering effect here is key—it gives the floor more depth.” 10. MODEL 320 PETAL SIDE TABLE BY RICHARD SCHULTZ “He balances out the larger pieces perfectly, like the Barcelona chair and the sofa.”



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Urban Renewal

With help from architectural firm Mastro & Skylar, two art enthusiasts transform their new urban digs.

By Tate Gunnerson | Photography by Mike Schwartz

When a pair of art collectors decided to trade in their home on the North Shore for a three-bedroom loft in the West Loop, they stuck with what they knew. In this case, that was husband and wife architects James Mastro and Claudia Skylar of Mastro & Skylar Architects, who had worked on their suburban abode. “The amount of space and the views were fantastic, but we didn’t like the spatial organization,” the wife says. “It was basically two apartments that had not been properly combined, and we wanted it redesigned to have a better flow.”

To achieve that, Mastro and Skylar eliminated the many interior walls that separated

CONTINUED...



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ARTISTIC LICENSE Clockwise from above: Colorful rugs and the owner's art collection punctuate the neutral palette; for the master bedroom, the architects designed built-in cabinetry made of natural rift ash; the owner scored a portrait of Mick Jagger by Andy Warhol for a song in college, which now hangs in the front foyer; the intricate Moroccan tile backsplash from Le Mosaiste in Los Angeles injects color and pattern into the otherwise black and white kitchen.



“This isn’t a backsplash, this is a painting,” Skylar says of the Le Mosaiste kitchen tile.

...CONTINUED the living, dining and family areas, which they reworked with ebony-stained mahogany cabinetry by Wettengel Woodworking. “The cabinets start at the entry and continue all the way to the fireplace,” Skylar says, pointing out that the hearth also conceals a built-in minibar. A drywall soffit above the cabinetry conceals ductwork that had previously run the length of the large windows. “The soffit and cabinetry form the spine of this apartment,” Mastro explains.

In the open kitchen, the designers chose sleek black glass appliances that recede almost invisibly against the

black cabinets. “The kitchen is so well integrated into the unit that it almost disappears,” Skylar says, noting that they chose a durable Vermont Danby marble for the kitchen countertops—which reappears on the fireplace surround in the adjacent living area. “We like to keep things very simple,” Skylar notes.

If the cabinets form the loft’s spine, the intricate Moroccan mosaic tile kitchen backsplash from Le Mosaiste is its heart. “I love the idea of a black and white kitchen, but I needed something else in terms of color,” the homeowner explains. The two ladies worked until the wee hours of the morning one night, experimenting with different combinations from the handmade samples (more than 200 tiny hand-cut pieces make up every 12-inch tile) until they were satisfied with the result. “This isn’t a backsplash, this is a painting,” Skylar says.

The mosaic is also a nod to the owner’s extensive personal art collection, which includes contemporary, outsider and folk art (including the wife’s collection of wooden ‘Spirit Spouses’ from Africa on display in a kitchen niche). “Everything in this apartment is really special,” Skylar says. “Federico Fellini once said that he made films because he wanted to make the pictures in his mind become real. To me and my husband, that’s what our architecture is all about.” ■



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Transformers!

By Natalie Polvere

Powers previously reserved for movie stars like Shia LaBeouf in Hollywood blockbuster films have now been extended to home furniture. With one swift movement, the Mario Convertible Sofa becomes a bed, the Celine dining table becomes a desk and Alessi's cake stand goes from flat to fat. Likewise, the Dodo Chair becomes the perfect chaise lounge with the flick of a lever. Can't seem to get the right level of lighting in your space? The Parentesi adjustable lamp can move from floor to ceiling—all you have to do is choose. This may just be multifunction at its finest.



Dodo Chair, \$3,535, by Cassina, at WPA Chicago, 314 W. Superior St., 312.335.3855, wpachicago.com

Parentesi Lamp, \$549, by Achille Castiglioni, at Antonio Lupi Chicago, 516 N. Wells St., 312.329.1550, antoniolupi.it



Mario Convertible Sofa, starting at \$1,499, at Room and Board, 55 E. Ohio St., 312.222.0970, roomandboard.com



Celine dining table, \$6,190, by Pagnon & Pélhaitre, at Ligne Roset, 440 N. Wells St., 312.222.9300, ligne-roset-usa.com



Fatman Folding Cake Stand, \$340, by Alessi, at WPA Chicago, 314 W. Superior St., 312.335.3855, wpachicago.com

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Curve Appeal

So *not* your grandma's basement—Studio IDE puts a new twist on underground living.

By Thomas Connors

Whether kitted out as a man cave or fashioned as a family-friendly retreat, a finished basement is a must for many suburbanites. And while this essential real estate usually takes its design cue from the rest of the home, the far-from-ordinary space in Geneva that was designed by Vladimir Radutny and Paul Tebben of Studio IDE (studioide.com) stands alone. The program doesn't wander from the usual wish list (entertainment area, guest room, yoga/exercise space), but the orchestration and detailing of this reimagined interior reflects both an adept handling of the immediate conditions—mechanicals, ductwork and beams—and the kind of deeply considered response to space and function generally reserved for more complex and highly visible projects.

Homeowners Francis and Chris Martins had lived and travelled extensively in Southeast Asia, so when they decided to transform their unfinished basement, finding the perfect spot for a big screen TV was not their primary concern. "I am pretty conventional upstairs," admits Chris, "but when I walked down those stairs, I wanted a Baliesque, five-star spa. I said, 'I don't care how you come up with that. I want to be transported to another world.'"

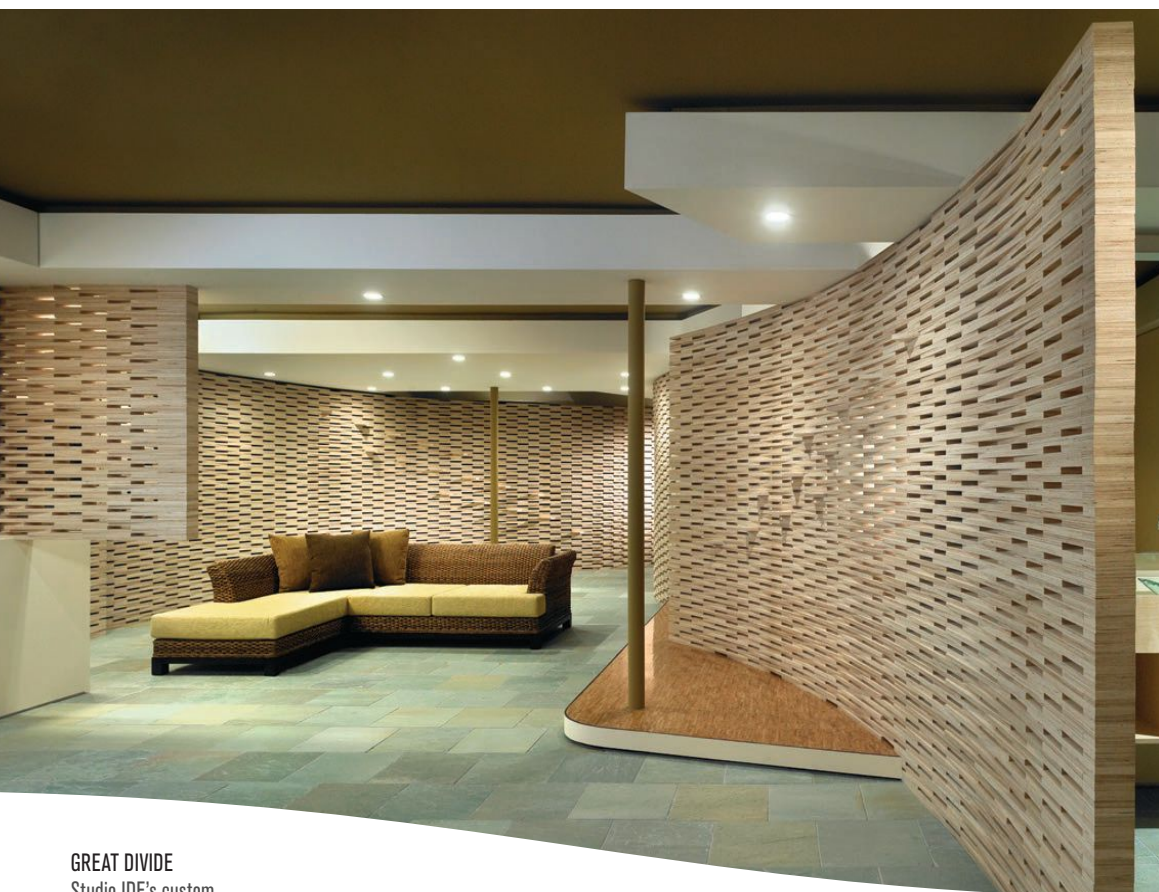
The architects' primary device for taming the unforgiving rectilinear floor plan of this concrete void is the curve, expressed in walls crafted of Baltic birch plywood. Inspired by seating woven of water hyacinth the couple brought back from Singapore and underpinned by research into the role screens play in the design strategies of Eastern cultures, the lattice-like walls—which stop just short of the ceiling—are constructed from 12-by-4-inch lengths of wood and

assembled in a staggered pattern. "They work with the idea that privacy can be achieved without an opaque wall," explains Tebben. "It's a matter of porosity, providing boundaries that aren't complete barriers, and allowing light and air to permeate."

Although the Martins' basement has a higher-than-usual ceiling, the guts of the house are strung across it—a situation that required extensive camouflage. By installing soffits with rounded edges to hide the ductwork, the architects lessened the visual weight of those necessary elements. "The effect is something that's been carved out," suggests Radutny, who partnered with the contractors at Harder Brothers Inc. to achieve his vision. "So it's less about soffits and more about the ceiling organization."

"Privacy can be achieved without an opaque wall. It's a matter of porosity."

In order to maintain a free flow throughout the space, the bar Francis requested was positioned close to a wall near a sliding glass door leading to the outside. This location is fairly narrow, so the team created a series of five pier-like forms, two of which project into the space just enough to provide the elbow room necessary to uncork a bottle of wine or shake a cocktail. "Like the rest of the basement," notes Radutny, "this was the result of something in our way—in this case, the door—prohibiting us from doing what we might like to do. But obstacles can be opportunities."



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Flame Game

By Diana Bitting

Say “So long!” to soot and “Hello!” to haute new hearths! Fireplaces sans brick and mortar are all the rage, and these warm cuddle hubs set the tone without all the mess. This season, warm your mitts with the sculptural White Free-Standing Globe Fireplace—the world’s only sphere-shaped biofueled fireplace—no logs necessary. Switch off the lamps, and the Modfire Fireplace by Brandon Williams doubles as a centerpiece and light source for weekend game night get-togethers. Willing to face the blustery winter weather? Break out the EcoSmart Stix Fireplace, which offers a contemporary twist on the classic campfire that can brave the elements—if you can!



Aeris Stainless Steel Fireplace, starting at \$3,500, by Cocoon Fires, at Haute Living, 222 W. Kinzie St., 312.329.9000, haute-living.com



Quantum Stand Alone Ethanol Fireplace, \$1,001, at mymodernelements.com



Modfire Fireplace, \$1,625, by Brandon Williams, at Design Within Reach, 1574 N. Kingsbury St., 312.482.8661, dwr.com



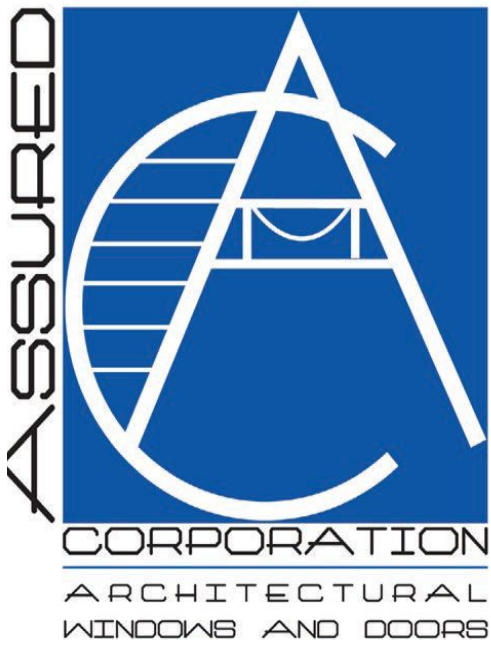
Cubico X Fireplace, \$4,550, by Jan des Bouvrie, at Luminaire Chicago, 301 W. Superior St., 312.664.9582, luminaire.com



EcoSmart Stix Outdoor Fireplace, \$1,995, at Room & Board, 55 E. Ohio St., 312.222.0970, roomandboard.com



White Free-Standing Globe Fireplace, starting at \$4,000, at vauni.com



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The Guy Code

A stint in the south of France inspires a new lifestyles collection by celebrated designer Christopher Guy—not to mention an entire career path.

By Lily Hansen

The curvaceous proportions of the feminine figure have interminably amused designers for centuries, and luxury furnishings designer Christopher Guy is no exception. Renowned for his patented “Chris-X” (pronounced crisscross) leg design—derived from the corseted waistline of Scarlett O’Hara—that makes its way onto many of his chairs, case goods and tables, the globe-trotting designer fills us in on his travels, his teenage years and his new Coco Chanel-inspired Mademoiselle furniture collection.



The Camellia Dining Chair
Part of a series of three, this chair represents the affinity that Mademoiselle (Coco Chanel) had for her favorite flower, the camellia—artfully carved into the chair’s mahogany.

Born in Britain, raised in Spain and France, and currently a resident of Singapore, Christopher Guy has established himself as much for his sophisticated designs as the thought-provoking thematic elements behind each collection. Recently debuting Mademoiselle, his lifestyle collection drawing inspiration from the opulent elegance of 1920s Paris, Guy articulates the narrative he envisioned to set the stage for the French Art Deco-reminiscent designs. “The Mademoiselle collection

takes its influence from my own interpretation of how Coco Chanel’s home, as an affluent 38-year-old, would look if she were alive today,” says Guy. “I wanted to embrace this style and capture it within the pieces to create a fresh collection with elegant values.” Succeeding his latest flagship store in West Hollywood by breaking ground in New York City and Las Vegas in the coming months, the cosmopolitan creator has made great strides since his premiere shop opened in CONTINUED...



...CONTINUED a provisional Java, Indonesia, bamboo warehouse and has gradually solidified his status in the decorative furnishings market on all four points of the globe.

Protagonist of a memoir that reads like a fairy tale, Guy first carved out his design niche as a teenager in the south of France by helping his stepfather build the family home. He rediscovered his design inclinations just as his property market career floundered in the early '90s, and founded a mirror frame company called Harrison & Gil. Inspired by the gilded finishes and ornate motifs of the Baroque and Neoclassical periods, Guy's pieces attracted the attention of Harrods in London—the first to merit his work as worthy of the renowned department store's standards of elegance and modernity. "As a teenager I used to visit Harrods," says Guy, "and was awed by its wonder, sense of history and the way it oozes luxury."

Renaming the brand Christopher Guy in 2006, the designer has since expanded his Java, Indonesia, workshop to include one million square feet of land to accommodate the demand for his decorative accents, which have stolen the spotlight in both hotel lobbies and on Hollywood movie sets. Exuding composition and symbolism with his Mademoiselle collection, Guy lends new meaning to the term "statement piece." He also introduced his custom "Coco" wood finish, which bathes his cabinets, chairs and tables in rich chocolate brown hues. Suggestive of the stately collection's moniker, one can imagine '20s icon Zelda Fitzgerald lounging upon the sleek lines of Guy's chaise or holding court upon the celestial and botanical carved chairs awash in striking gold

and red hues.

Guy fearlessly blurs the line between high art and interiors by creating museum-worthy pieces that attract attention at his four-and-counting showrooms across the country. "My pieces are a harmonious combination of period elements and timeless design—with a contemporary twist," explains Guy. "Good design is all about visual balance, and I think the finest and most enduring designs tend to be pure rather than fussy. As a designer, my work is never done—I am always tweaking, changing and creating new designs as I continue to be inspired by my travels and my inner perfectionist." *At Christopher Guy Chicago, 952 Green Bay Rd., Winnetka, 847.784.9600* ■



The Ruched Dining Chair
This chair represents a timeless elegance associated with fluid and graceful "folds" of fabric—meticulously carved and masterfully executed.



The Camellia Screen
Like flowers dancing in the wind, the positive-negative design of this screen's carvings pays homage to the camellia flower.



Feather Mirror Hand
Carved feathers radiate from the center of this playful design, displaying a circular fluid motion around the central mirror.



The Interlock Dining Table
This is an imaginative interpretation of the clasps found on a bracelet, bangle or cuff—incorporating sleek, stylish and classic elements.



The Doorstep of Mind, oil on canvas, 97" x 86"

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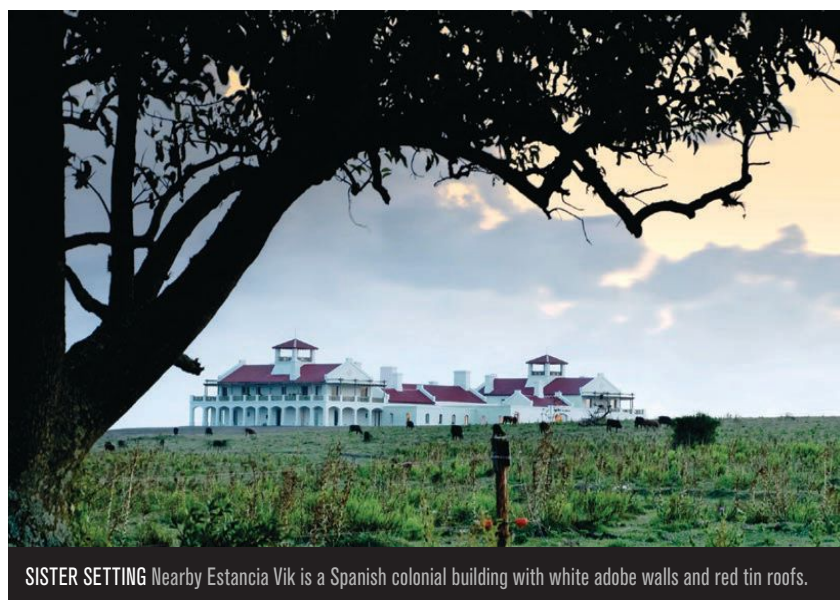
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DRAMATIC DINING Playa Vik's communal outdoor terrace and dining space artfully frames views of its cantilevered pool, which juts out 32 feet over the beach.

Unforgettable Uruguay

Two design-savvy hotels in the still laid-back town of José Ignacio provide reasons in themselves to visit this off-the-beaten-path South American country. **By Janet O'Grady**



SISTER SETTING Nearby Estancia Vik is a Spanish colonial building with white adobe walls and red tin roofs.

"Buen día," says Maximiliano Broquen, director of Vik Retreats, as we whisk off to lunch at a laid-back, whitewashed beach shack called La Huella on Playa Brava. We sit facing the Atlantic Ocean, enjoying a simple grilled Chilean sea bass. The sounds of Spanish and Portuguese swirl around in the salt air. The crowd here is fashionable and sophisticated, but the setting is actually quite simple and charming—let's just call it "shack chic."

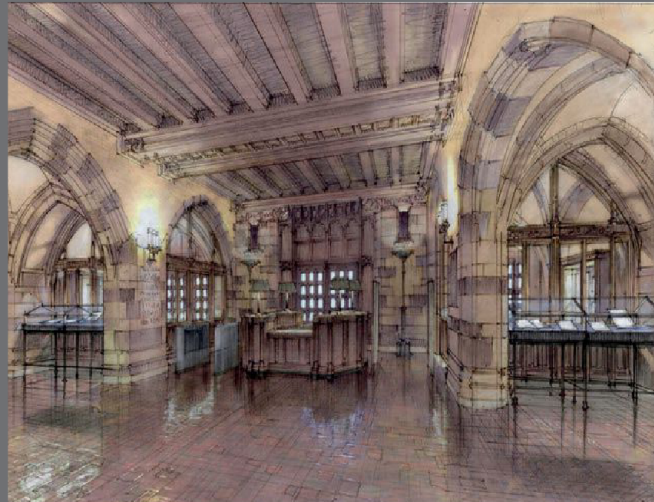
But in Uruguay, getting into a beach restaurant like this during the high season—December through mid-January—can be almost as daunting as getting a reservation at Next restaurant in the West Loop. That's when Latin pop stars, billionaire Brazilians and models descend upon José Ignacio, Uruguay, to unwind and let their hair down: They love it here. And so do I; although I'm here at the best time, in off-season, when life really slows down.

It seems many Americans haven't really heard of or visited Uruguay. As a South America devotee, I have visited Buenos Aires for years—skied in Las Leñas and trekked in Patagonia—but Uruguay remained an unknown. After a writing trip to Mendoza, Argentina, last year, I finally found myself on a plane from Buenos Aires to Uruguay's Punta del Este, where glittering beachfront residential towers seem more New World Miami than Old World St. Tropez. I only had a couple days, so I headed about 12 miles northeast to the

CONTINUED...

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...CONTINUED former fishing village, now resort, of José Ignacio. Lodging options here used to be limited to villa rentals or simple guesthouses. But now, two much-buzzed-about boutique options are destinations for discerning travelers: Estancia Vik and Playa Vik, part of Vik Retreats (vikretreats.com), owned by Norwegian-born billionaire and art collector Alex Vik and his wife, Carrie. Broquen says that the Viks want visitors to feel as if they are guests in their “dream” homes.

Pick your mood. Playa Vik is beachfront theater: part hotel; part art gallery; part informal, hedonistic daylong siesta. Estancia Vik is a luxe ranch fantasy of Spanish postcolonial grandeur. One’s a movie star; the other, an aristocrat.

On first glance, Playa Vik inevitably looks like a small-scale version of Frank Gehry’s Guggenheim Museum Bilbao. Here, Uruguayan architect Carlos Ott, who designed Paris’ Opéra Bastille, created a beach idyll in teak, stone, titanium and glass that stands on a hillside. It’s a stark contrast to the surrounding countryside and its modest, whitewashed bungalows. Throughout are museum-quality works by international artists: a light wall by James Turrell and a bench designed by Zaha Hadid are standouts.

Playa Vik has just 12 accommodations, each with its own artistic motif. I actually preferred staying in one of the six rooms in the main structure rather than one of the half-dozen two- and three-bedroom casitas with grassy roofs. The main building’s communal living/dining room is relaxed and informal. But life revolves around the infinity pool that juts out dramatically like the prow of a ship. The vibe is funky and lazy. Lolling is all about caipirinhas and mojitos while gazing out on big views of the South Atlantic. And beyond, a grass lawn slopes to an unspoiled beach. In the evening, I loved just sitting around the communal fire pit near the pool. Evening turns to night, and the setting is magical.

I also stayed at Estancia Vik, just five miles away. It is new, but modeled on traditional Spanish colonial architectural heritage. The magnificent 50,000-square-foot compound, designed by Marcelo

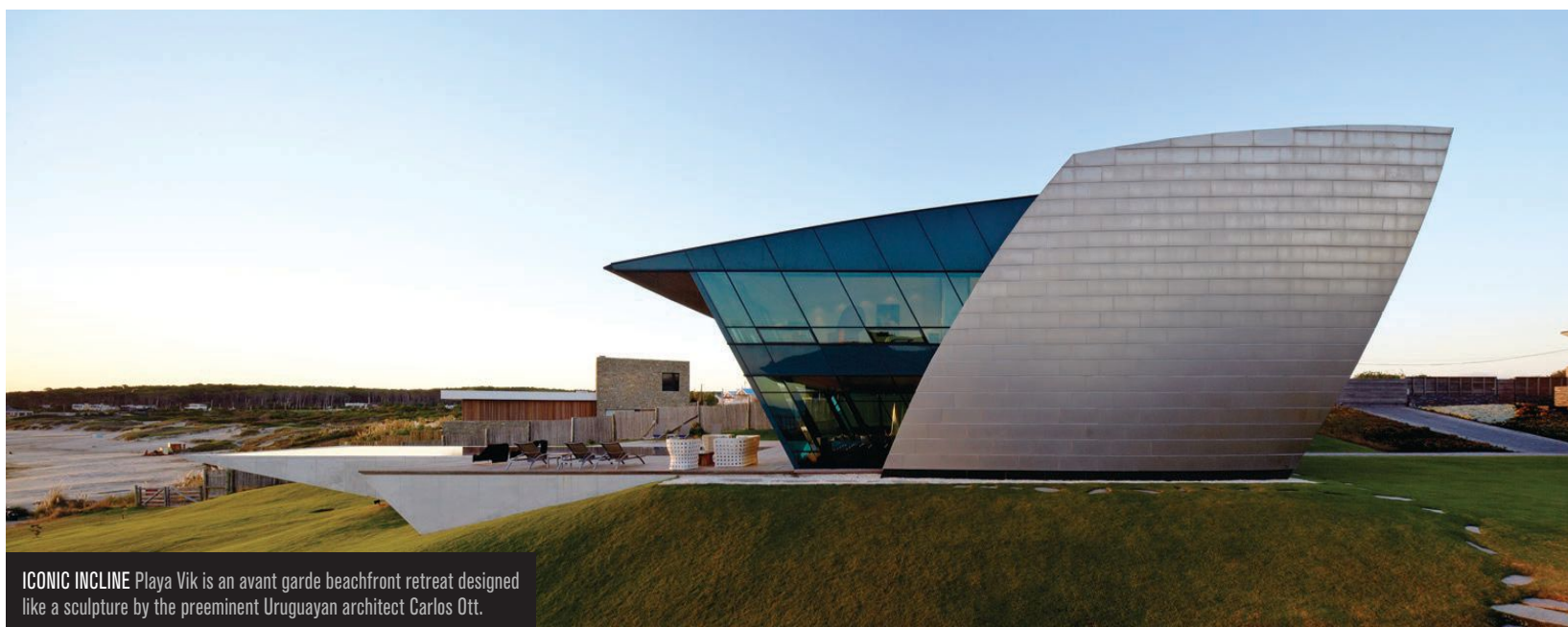


DREAM DESIGN Bedrooms at Playa Vik are relaxed and contemporary, with each item of furniture an artwork in itself.

“Playa Vik inevitably looks like a small-scale version of Frank Gehry’s Guggenheim Museum Bilbao.”

Dagli, has white adobe walls and red tin roofs; covered walkways link multiple courtyards and serene gardens. It is beautifully sited amidst 4,000 acres of rolling hills, rivers and lakes that stretch out and flow down to the Atlantic. Out my window are grazing cattle and birds: There is fabulous bird-watching. Here, too, there are just 12 suites in the compound’s four wings, each designed by a local artist. At night, fiber-optic LED lights beautifully transform the pool into a mirror of the constellations.

The living room is dominated by two monumental fireplaces and a 12-foot-tall white marble sculpture by Uruguay’s best-known artist, Pablo Atchugarry. On CONTINUED...



ICONIC INCLINE Playa Vik is an avant garde beachfront retreat designed like a sculpture by the preeminent Uruguayan architect Carlos Ott.

GRAND GALLERY A white marble sculpture by renowned Uruguayan artist Pablo Atchugarry anchors Estancia Vik's spacious central living room.



CHIC SURROUNDS Experience the ultimate South American estancia fantasy in relaxed luxury.



SOAK IT IN Relax in distinctive artisanal bathtubs.

...CONTINUED the ceiling is a frieze—called a satellitescape—painted by Uruguayan artist Clever Lara. It's based on views of José Ignacio and Uruguay from Google Earth maps. Eight very large semiprecious stones in their natural state hang from the walls between glass doors.

Though simply relaxing is enticing, plenty of activities are available at both properties; the wonderful staff will handle the details. Fitting of an estancia, the 4,000-acre property has its own polo grounds, frequented by Argentinean star Adolfo Cambiaso, and polo lessons are available. While I didn't have time to ride one of the Estancia's horses, I did get to see the town by riding one of the available bikes to the village's landmark lighthouse.

Both properties offer limited menus, but

you can count on fresh fish, and local beef and lamb, accompanied by local and Argentine wines. One night at Estancia Vik, I joined a couple other guests for a very special old-fashioned asado, the beloved South American tradition of char-grilled meats. At the Estancia, the parillero (barbecue room) looked more Jackson Pollock than Gaucho, with its graffiti paint-splattered tin walls around its huge fire pit. And there's always the beach shack.

Yes, it's far away. Yes, you should plan your visit in conjunction with a trip to Argentina. Yes, it's expensive. And, yes, both properties exude the charm as if you've been invited as a guest to one of the Vik's private homes. But with Vik Retreats, you can have two different vacations in just one visit. ■



SLEEK STAY Las Piedras features 32 modern cabanas.

New (and Next!) in South America

Another nearby design destination is from the owners of the Fasano, South America's sexiest urban hotel brand. It has branched out from its origins in São Paulo and Rio de Janeiro, and opened a sleek retreat in the Uruguayan beach area of La Barra. Set on nearly 1,200 acres, **Las Piedras** (laspiedrasfasano.com) is located away from the beach on Las Piedras ranch with beautiful views of the lake and woods. Brazilian architect Isay Weinfeld has designed 32 modern cabanas that are perfect for peace and privacy. Loll about or take culinary classes, and visit local vineyards and wineries. Guides can be arranged for windsurfing, riding or touring the area's art studios and antique shops. But lazy days and long nights are the real draw. In the wine region south of Santiago, Chile, the Viks will be opening the 11,000-acre **Viña Vik** (vikhotels.com) in Millahue. Its 16 suites, designed by Chilean architect Smiljan Radic, will magically allow guests to feel as if they are living in the middle of a vineyard. Given the design and experiences the Viks have created thus far, I can't wait to see the art and architecture—and taste the wine.

Parisian Chic

An interior designer transforms a plain space into a posh, European-infused pad for a young-at-heart husband and wife.

By Jourdan Crouch Fairchild
Photography by Jacob Hand

For some folks, the perfect retirement involves a quiet, peaceful life far from the hustle and bustle of a city. But Anthony Michael's latest clients, a pair of North Shore empty nesters, were in search of the opposite. So in 2011, they pounced on a 3,500-square-foot condo in the Waldorf Astoria. Their next step? Hiring Michael, a fearless designer and native Chicagoan, to outfit their new urban headquarters.

Having previously worked with the couple's son—and received glowing reviews—Michael officially passed the test after the wife visited one of his recent residential projects. Blown away by his attention to detail and

COLOR POP

In the casual dining area, a glossy white palette gets a bright jolt from a series of red painted canvases by Seattle artist Tim Hovde and yellow glass vases from the Marx-Saunders Gallery.







BOLD AND BEAUTIFUL

Right: To create a comfy spot for bedtime stories with the grandchildren, Michael positioned a plush chaise in one corner of the master bedroom. Opposite page: Mod mirrored panels in the hallway reflect light as well as the opposite wall of family photographs.



offbeat, yet elegant use of materials, the wife felt certain that Michael was the man for the job. So with that, Michael requested that the couple throw out words to describe their ideal space. “Warm” and “safe” came up, but so did “edgy,” “modern” and “sleek.” For the past 35 years, they’d lived among Kirman rugs and classic English Tudor furniture in a palette of browns, reds and blues. But with their desire for a fresh start, they craved a more contemporary style that would reflect their urban setting. “I wanted to do the opposite of everything they had in their last house,” Michael says. “Every new environment deserves a new attitude.”

With this goal in mind, the wife sorted through decades upon decades of possessions, placing aside just a

few pieces that were too personal to sell. Among them, a 16th century Japanese screen, a grand piano and boxes of family photos. She sold everything else in an estate sale. “I tell my clients that when you’re downsizing, you have to be very prudent about what you keep,” Michael says. “At first, it may be tough to let the little things go, but the process can be both cathartic and empowering.”

By limiting the old stuff, Michael had more freedom to experiment. But, he needed some major inspiration—which, as any interior designer will tell you, can be found in the most unexpected places. While combing through old photos, the wife casually mentioned how much she loved a snapshot of herself and her daughter in the early ’80s on the Champs-Élysées in Paris. Michael latched

ONE FOR THE BOOKS
Michael designed wood paneling and white shelving to add interest to the library's back wall, then gave the look some gravitas with a map of Paris from Restoration Hardware and a few of the homeowner's coffee-table books.

"I tell my clients that when you're downsizing, you have to be very prudent about what you keep," Michael says. "At first, it may be tough to let the little things go, but the process can be both cathartic and empowering."

onto that image, and the home's French-inspired, Art Deco aesthetic was born.

It certainly didn't hurt that the building—constructed in 2010 and formerly named The Elysian—was designed by Lucien Lagrange, a French-born architect, and that its lobby's decor references the '20s and '30s. Or that Michael studied at the acclaimed L'École des Beaux Arts in Paris. But this project wasn't without its creative challenges. For one, the "complete vanilla box of a space," as Michael describes it, boasted a very basic layout. Then, due to the budget—plus the project's strict six-month timeline—new construction was tossed out the window. Michael also had to keep the clients' top priorities in mind. As grandparents to four energetic youngsters, ages 5 to 9, they were adamant









SPA SPACE

Above: The glitzy master bathroom boasts clean white fixtures and mirrored surfaces—plus spectacular views of the city. Opposite page: The kitchen came equipped with sleek white cabinets and shiny new appliances. Michael upped the ante with a shimmering tile backsplash, a sexy pendant lamp and a custom sommelier table/wine rack.

that the condo be kid-friendly. And because the couple planned to settle in the space indefinitely, Michael had to cater to the changes that come with aging.

Some industry pros might have felt limited by such requests, but Michael embraced them without skipping a beat. “Everything in this place is incredibly easy to maintain,” he assures. Michael scooped up comfortable, low-slung sofas and chairs and positioned light switches and fixtures in easy-to-access locations. The tastemaker also searched high and low for synthetic fabrics that could withstand spills, such as Crypton and Sunbrella.

Then, to capitalize on the abundant natural light and work with the existing white trim, Michael opted for a neutral, mixed palette of whites, ivories and grays. So how did he make such cool colors appear warm? Texture, texture and more texture. Michael hid existing floors underneath plush rugs and swathed dull walls with grasscloth, faux suede and goat skin-inspired coverings. On top of that, he fashioned custom architectural details in the form of wood moldings and mirrored trim. “These clients were willing to be daring,” Michael admits, “and they trusted me.”

Perhaps his most ingenious maneuver of all: customizing virtually every piece of furniture, whether it involved a paint treatment, a metal coating or a fabric swap. “I think that’s the art of what we [designers] do,”

he says, “and when we do it well, you can’t tell what’s really expensive and what’s not.” He converted tops of tables into wall art, and created futuristic lucite boxes to enclose vintage prints from Paris. When an exhaustive search for a modern wine table came up empty, he simply designed his own glass-topped number for the kitchen that can hold 144 bottles at a time.

To store more mundane supplies, like paper and light bulbs, Michael incorporated handsome furniture with drawers. “We had to make every little inch count,” he says. In the bathroom, the wife’s jewelry rests in beveled glass cabinets from Bungalow 5, and in the hallway, an antique bureau packed with supplies virtually disappears in front of a dramatic grid of mirrored panels. Michael’s response to his affinity for reflective surfaces? “A little sparkle here and there never hurt anyone,” he says. Even the husband admits to being drawn to the glitz. “I think the living room feels like floating elegance,” he says. “I love that it looks rich—not rich in the vulgar sense, but rich in the full sense.”

In rooms where the budget was restricted, Michael used paint to create eye candy. A Greek-key stenciled ceiling in the guest bedroom practically begs to be admired during mid-day naps. And in the master bedroom, deep gray walls—inspired by the wife’s eye color—create a cocoonlike effect. The most reserved





Design Details

TYPE High-Rise Condominium

LOCATION Gold Coast

ARCHITECTURE Lucien Lagrange Architects

INTERIOR DESIGN Anthony Michael Interior Design

RESOURCES

Andrew Martin Lettered accent tables in kitchen

Bungalow 5 Beveled glass bureaus in master bathroom

Circa Lighting Light fixture in dining room

Kenneth Ludwig Home Furnishings, Ltd. Mirrored shelving in master bathroom

Lightology Light fixture above dining table in kitchen and table in entryway

Patine Designs Painted wall in entrance hallway

Rexx Rug Rugs in living room

Vitraform Sink in powder room

room of all, the study, features plenty of modern touches in the form of furniture, but certificates, awards and old books serve as reminders of the past. Just outside, the hallway lined with family photos organized in chronological order highlights the major milestones in the couple's lives.

"To be honest, we were nervous about making the change," says the wife. "But I haven't stopped smiling since we arrived. And our friends are just blown away!" The way this couple sees it, they got their dream home, minus the stress and time commitment typically associated with moving. "It wouldn't have happened without Anthony [Michael]," she swears. "I had other things that I wanted to do with the rest of my life!" ■

LAP OF LUXURY

Top: Among the few possessions that the clients brought from their old home: the grand piano in their living room. Above: The master bedroom serves as a study in mixed textures and shades of gray. Opposite page: Although the clients are retired, they still hit the books in the study's home office space.

Back to Basics

A vintage East Lakeview condo undergoes a dramatic “de-fussing.”

By Tate Gunnerson
Photography by Bruce Van Inwegen

For one East Lakeview resident, creating a peaceful Zen-like retreat in her home meant first living with 15 months of organized chaos. The scope of this project started out small—retrofitting her vintage condo with new central air ducts. But when the homeowner hired interior designers David Kaufman and Tom Segal to make sure the changes would co-exist peacefully with her home’s gorgeous original details, they encouraged her to envision a very different kind of space altogether. “She responded to very clean, simple architecture,” Kaufman explains, recalling the moment when his client fell in love with the periwinkle blue, high-gloss metallic lacquer kitchen

COLOR BLOCKING
In the living room, a citron yellow silk and wool rug from Atelier Lapchi, sofas by Patricia Urquiola for Moroso and a pair of gray and green felt chairs by Claesson, Koivisto, Rune for Paola Lenti from Luminaire inject color into the neutral palette. “The rugs set the tone for everything,” Kaufman says.









ASIA MAJOR
Above: In the sunroom, a custom upholstered couch provides a welcome reading nook with a view. Opposite page: Blackened bronze sculptural pieces by Kathy Taslitz contrast the clean lines of the architecture and furnishings in the dining room, while antique wooden teaching panels from a Buddhist temple and a Chinese calligraphy table from The Golden Triangle also lend a rustic touch to the contemporary space.

cabinets from Snidero during a field trip to the Merchandise Mart. “It quickly became clear that what she really wanted was the Museum of Contemporary Art, and there was no way to accomplish that without changing everything.”

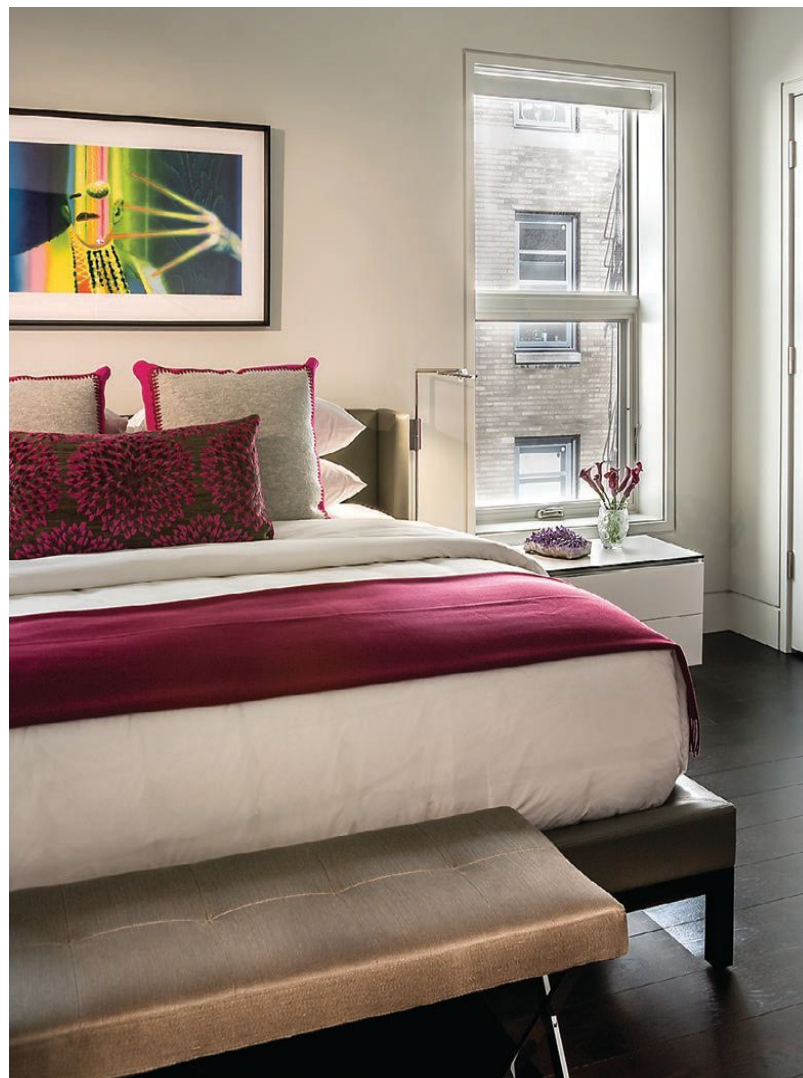
In place of the original door casings, Kaufman and Segal framed the doors with rift-cut white oak. “When you’re doing flush casings, you can’t hide defects underneath the moldings, so the work needs to be as close to perfect as possible,” Segal says. To replace

“It was this organic process of her letting go of the past and embracing what she really wanted,” explains David Kaufman of Kaufman Segal.

Kaufman and Segal convinced their client to give up the unit’s original details, which include wainscoting as well as picture, crown and plaster moldings. She also agreed to part with the many antique doors that she had collected over the years. “It was this organic process of her letting go of the past and embracing what she really wanted,” Kauffman explains.

the baseboards and crown moldings, they designed a sleek, sophisticated three-quarter inch reveal that delineates the baseboards and crown moldings. “By incorporating reveals and other details that repeat themselves throughout the home, we created continuity from room to room,” Segal says, referencing the sleek floor-to-ceiling limestone fireplace in the





RED ALERT

Above: Complementary linens dress up a faux leather bed by Christian Liagre from Holly Hunt. Left: A colorful pinkish red felt chair by Arne Jacobson from Luminaire offers a place to take a load off in the master bedroom.

living room. “Taking away extraneous details was important, but when you take away too much, you also take away the human touches.”

Starting with a blank slate allowed the designers to create a new floor plan, closing off many of the standard doorways in favor of fewer, grander entrances between spaces. For example, they replaced a pair of doorways to the sun porch with a single, wider opening. Ditto for the office—located across from the kitchen entrance—which was also expanded. “Making these changes created a hierarchal sense of importance that didn’t exist before,” Kaufman explains, noting that they also created more wall space for art and furniture.

The egress/ingress changes are especially apparent in the long central hallway, which was originally riddled with doorways. Now, the espresso-stained, wide-plank flooring by Apex Wood Floors—which runs the length of the home—helps to add drama while acting as a unifying element. To further streamline the space, the designers eliminated several doors, including a bedroom entrance at the very end of the hallway. The bedroom is now accessible via a newly created corridor perpendicular to the main hall. In place of the original entrance, the designers created an art niche currently occupied by the owner’s antique Buddha statue. “We created a reason to look down that hallway,” Segal says.

To capture the MCA’s stimulating yet peaceful feeling, Kaufman and Segal established a neutral color palette of gray hues punctuated by color in the form of art, furnishings and carefully selected hand-knotted





“There is a lot of pillowing, bull-nosing and soft curves in the furniture, which juxtaposes that very hard, clean edge of the envelope,” Kaufman says, pointing to the channel in the back of the dining chairs.

TRUE BLUE

Above: The kitchen is decked out with custom cabinetry from Snaidero and state-of-the-art appliances. Opposite page: A blue “bubble” Bocci chandelier made of handblown glass pendants from Luminaire adds a whimsical touch and a splash of color to the family room. Custom built-in bookcases were designed by Kaufman Segal Design.

rugs, which establish a dominant color in each room—citron yellow in the living room, coral in the dining room and a bright platinum blue rug in the front foyer, which not so coincidentally complements the new periwinkle kitchen cabinets. “Just like in a museum, you have pops of color, and they effect each room differently,” Segal says. “The organic waviness of the handmade rugs helps to counterpoint the hard edges.”

In the dining room, Venetian plaster walls tinted a warm gray add warmth and texture while mirroring the monolithic limestone fireplace wall located directly across the unit in the adjacent living room. “In all cases, we try to create balance,” Segal says. “By doing the same dark gray on the opposite wall, we sort of marry the two ends while keeping them separate.”

Furnishings and art have also been chosen to contrast the clean architectural lines. “There is a lot of pillowing, bull-nosing and soft curves in the furniture, which juxtaposes that very clean edge of the envelope,” Kaufman says, pointing to the channel

in the back of the dining chairs. The designers paired the chairs with an antique Chinese calligraphy desk, repurposed as a dining table. Above the table hangs a large blackened bronze chandelier by artist Kathy Taslitz that resembles branches. It’s one of three pieces by the artist in the unit, including the coffee table in the living room and a mirror in the foyer. “I love the magical effect created by the sculptural light fixture in the dining room, the vibrant color in each room and the sense of serenity when gazing down the hall at the Buddha sculpture,” the owner says.

According to Segal, lighting is critical. “You can’t just throw a lamp in the corner and call it a day. You want the light to be layered,” Segal says, noting that canned lighting by itself is stark and cold. “We incorporated not only cans but also art lights, wall sconces, chandeliers and lamps.” Most of the lamps have energy-efficient LED bulbs. The client is very eco-conscious, so everything that went into the home—from the insulation to the wood finish to the





WALKING PLANKS

The front foyer—marked by antique carved Thai angels from The Golden Triangle in custom niches and Apex wide plank flooring—offers views down the length of the condo's spine, ending with the master suite in the back.

fabrics—had to be approved by an environmental consultant, who would evaluate its carbon footprint. “Creating an eco-friendly home is easy to do, but you have to be conscious of it,” Segal explains.

Kaufman Segal Design was formed in 1996, after Kaufman and Segal finally admitted to themselves—and each other—that their individual areas of expertise made for a dynamic professional duo. A Kansas City native, Kaufman studied fine arts at Drake University in Des Moines, Iowa, then honed his skills as a senior designer and project manager for the late designer Paul Granata, where he met his future business partner. The suburbs of Minneapolis were home for Segal until he flew the coop to attend the University of Wisconsin in Madison—going on to receive a Master of Architecture degree from UIC. Segal worked at Frye, Gillan, Molinaro Architects in Chicago before joining Paul Granata.

For the owner, the seamless working relationship between the two designers and the camaraderie amongst all three made dealing with the 15-month demo zone-as-home worth the effort. “David and Tom were very resourceful, unflappable and incredibly creative,” the owner says. “They got to know me, listened very carefully to my, well, rather vague descriptions of what I wanted... And then were able to translate that into my dream house.”

Design Details

TYPE **Mid-Rise Historic Condominium**

LOCATION **Lakeview**

INTERIOR DESIGN **David Kaufman and Tom Segal of Kaufman Segal Design**

RESOURCES

Apex Wood Floors Wide-plank flooring throughout

Atelier Lapchi Silk and wool rugs in living room and dining room

Avery Boardman, Ltd. Sleeper sofa in family room

B&B Italia Pair of polished chrome base chairs designed by Antonio Citterio in family room

The Bright Group Coffee table in family room and dining chairs, both by Doug Levine

Cedric Hartman Swing Arm chairs in polished chrome in family room and master bedroom

Delinea Design End tables with rift oak top designed by Kaufman Segal in master bedroom

The Golden Triangle Antique artifacts in foyer wall niches, side table in living room and antique lacquer dining table

Holly Hunt Bed in faux leather from Joseph Noble by Christian Liagre in master bedroom

Kathy Taslitz Studio Blackened bronze and polished nickel mirror in the foyer, coffee table in living room and chandelier in dining room

Luminaire Pair of chairs in green felt and sofas in living room, blue “bubble” chandelier by Bocci in family room and chair in master bedroom

Maxalto Bench with chrome base with a gray textured linen upholstered top in foyer and ottoman in master bedroom

Modern Millwork Innovations

Bookcases and side tables in lacquered wood designed by Kaufman Segal in master bedroom

Show Business

By Diana Bitting | Photography by Mike Schwartz

After five hugely successful years of publication, we decided it was time to put together a house of our own. So we assembled a crew of our favorite local interior design stars and put them to work outfitting a 2-bedroom, 2.5-bath luxury condominium in The Ritz-Carlton Residences, which just opened on the Magnificent Mile. We asked them to imagine **Vosges Haut-Chocolat founder Katrina Markoff** and her husband Jason Scher as the clients, and gave them lots of air, water (well, wine upon reveal!) and ample sunlight. Here, the *CS Interiors* Fifth Anniversary Show Home participants and the rooms that grew out of their imaginations...





“The dark brown walls and ceiling visually expanded the space and made it feel cozy. People said it looked very chic and comfortable—and that they could see themselves living there. At the end of the day, that’s all that matters to me.”



Tom Stringer

The sprightly industry vet had dibs on the ritzy dig’s sprawling living space.

Tom Stringer started with the walls and worked his way in. “Our first choice was the dark chocolate and orange wallcovering,” he explains. “At the time, it seemed almost too strong a link to the Vosges product, but the effect outweighed our concerns over it being too obvious... It turned out perfectly.”

Next, he and his team (which included Design Director John Cialone) did their due diligence, hand-selecting the antique Asian sideboard and various decor elements with an international flair, exotic Turkish rugs, upholstered seating and modern-meets-classic side and coffee tables. “I’d like to think that their sophistication and worldliness is illustrated in the pieces that we chose,” says Stringer of the jet-setting couple. “Travel, the ‘exotic factor’ and visual cues—we call it the ‘spice’ sprinkled throughout the space—guided our process.”

Another passion point for Stringer was the artwork that hung on those delectable cocoa-colored walls. “The large, very vivid piece by Sam Francis over the sofa added a visual ‘punch’ to the room,” explains Stringer. “The piece over the Asian console was by Doug Van Tress—he used contemporary painted cubes and inserted them into vintage trays that once held printing blocks. To me, it looked like the fusion of new and old, digital and analog.”

And now that it’s done? “I think all of the designers are very proud of the way the spaces flow,” says Stringer. “They magically came together as a cohesive whole.”



The living room’s sitting area featured Holly Hunt’s furniture and fabrics (“clean-lined, timeless and very chic,” says Stringer). The Golden Triangle provided a wide ranging collection of antique furniture and accessories from many periods and cultures while Oscar Isberian lent one from his fantastic collection of rugs. Maya Romanoff designed and produced the wallcovering that Paint Jar Inc. applied, and Casa Spazio lent the coffee and end tables.



Anne Coyle

The impeccable decorator lent her fine-tuned eye for layered elegance to the foyer and powder room.

Anne Coyle knows how to make an entrance, that's for sure. The stunningly statuesque blonde—never to be spotted with even a slight bit of frump factor—dove right in behind the front door, decking out the foyer, powder room and front hall with luxurious looking metallic wallcoverings, lush faux finishes and antique Victorian-era gilded chandeliers and sconces. It definitely starts things off on the right (Manolo-and-Gucci-clad, Vuitton luggage in hand) foot.

“I viewed Katrina and Jason as this fun, chic couple that would enjoy a sense of fantasy and whimsy in terms of design,” Coyle explains. “I wanted them to feel happy—and relieved to be home—when they walked into the apartment.” The lavender hue of the faux plaster finish with grey metallic undertones had a calming, cleansing quality to it, indeed, as did the iridescent mother of pearl tiles in the powder room, which have an exotic quality reminiscent of a peaceful, Turks and Caicos-esque getaway. The glam factor was found both in the bathroom, with the gold leaf framed mirror and the vintage brass and crystal sconces, and with the Rue de Seine console and the Louis XVI mirror in the foyer. The freshly cut roses in a vibrant display worthy of the duchess didn't hurt either.

In the hallway, a shearling-covered bench and vivid blue rug add more impact, set off by the four Murakami prints. “Those artworks really became the story there. I love how the second hallway was more of an art gallery.”

The powder room featured Maya Romanoff's Flexi Mother of Pearl wall covering, a golden framed mirror by Lajos Kozma from The Golden Triangle and New Metal Craft's pair of vintage brass and crystal sconces.

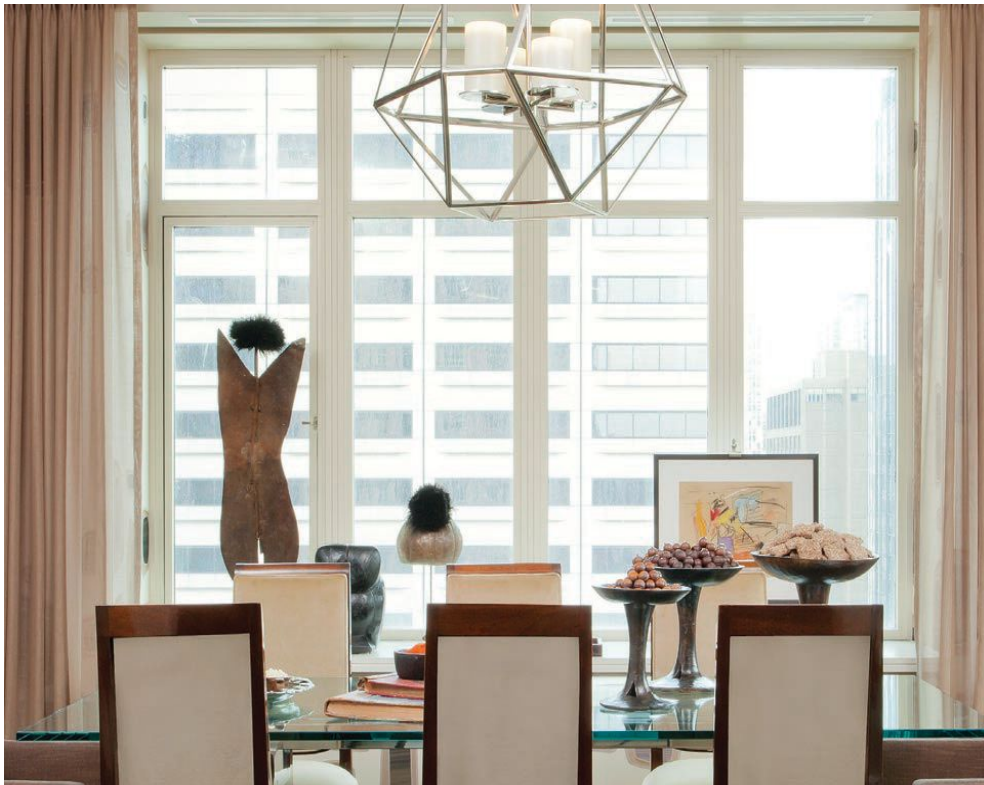


“As a designer, once you have all the possibilities in your head, certain pieces start talking to each other and start forming the basis for the design. Then you have to think of the backdrop for those pieces, in terms of wall colors and materials...”



The foyer had a lavender faux finish by R&B Faux Studio, a Holly Hunt Rue de Seine Console and The Golden Triangle's Antique Gold Louis Phillip Mirror, with Martin Lawrence Galleries' Robert Francis paintings hung on either side of the mirror. All florals in the home were courtesy of HMR Design Group.





Left: Holly Hunt, Manifesto, Golden Triangle, Tru and Oscar Isberian Rugs supplied the gorgeous furniture and lighting pieces for the dining room. Above: Lagrange handpicked the stunning artworks ("They were all subtle but perfect for the space," she says) and Tres Joli made the gorgeous draperies. Right: Fromental's Meteor wall covering was applied by Paint Jar and supplied by Holly Hunt.



"We knew from the beginning we wanted to use the meteor-inspired wall covering," says Lagrange. "It expands the senses—gorgeous visuals, lush textures and an alluring, spicy scent to entice guests."

Jessica Lagrange

The queen of chic whipped up a delicious fantasy-meets-funk feel in the dining room.

Most would agree a dining space is designed properly when one starts to salivate upon entry. And in Jessica Lagrange's cream and taupe-covered scheme, the presence of an actual three-tiered truffle display sealed the deal with a chocolate-covered kiss. "Vosges truffles are spicy and decadent," explains Lagrange, "and we knew immediately that we wanted that represented in our room. In the end, we couldn't stock those sweets fast enough! They were flying off the table."

The glass-topped table's transparency lightened things up atop the espresso-stained wood floor while allowing the gorgeous woven linen upholstery to peek through. The rich area rug added a warm anchor for the table and chairs, while scenic views of the Magnificent Mile vied for diners' attention out the east-facing windows.

The irrefutable focal point was, however, the wallpaper. An abstract oversize falling rock motif added some zest to the otherwise quiet interior architecture and muted colors of the furnishings. The spice-inspired theme extended to the lamps and accessories on the shelving and sideboard, and the variation of the metallic tones brought the metal elements together beautifully. And it didn't go unnoticed. "Our highly polished nickel light fixture looked so great with the unlacquered brass mirror—we got a lot of compliments," says Lagrange.



Julia Buckingham Edelmann

An interiors expert's fearless kitchen design foray took some tantalizing twists and turns—ending with a color splash.

“When I think of the Vosges brand, I think of rich, dark brown hues, golden caramel tones and just the right amount of the unexpected,” explains Julia Buckingham Edelmann. With a petrified wood island countertop composed of chocolate browns and luxurious ivory hues as her starting point, she continued with a textured gold-hued Gretchen Bellinger fabric on the window seat cushion inspired by crunchy toffee toppings and ended with a Wonka-esque whimsical color ribbon as the icing on the cake. This came in the form of an orange and green geometric backsplash, eye-catching decor in the shape of midcentury kitchen canisters, Indian-print throw pillows and vintage pottery—with some bright abstract paintings sprinkled throughout. “I love a good chocolate with an unexpected, colorful fruit filling!” exclaims Buckingham Edelmann. “That came into play with the tile and artwork.”

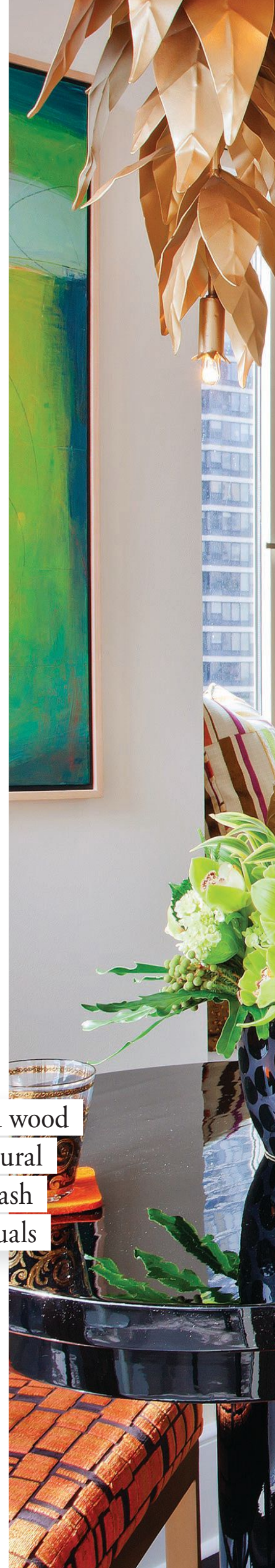
Making sure she stayed true to the traditional nature of The Ritz-Carlton, she chose neutral tones for the cabinetry, molding and wall color. Still, she stayed true to her “modern-ique” signature look with subtle details—like dipping the cabinet pulls in gold and ordering up a faux ostrich paint finish on the doors.

Below: Holly Hunt provided the outdoor furniture and The Golden Triangle's black lacquered bistro table was on lend from the designer herself. The outdoor sculpture was from San Juan Ventures. The gold sequin pillows were Pyar & Co., and the others were clad in Kravet/ Lee Jofa fabric. Al Bar Wilmette Hardware replated all the cabinet knobs and pulls on the original Mick De Giulio-designed kitchen. Florals were courtesy of HMR Design Group.



“Everyone was blown away by the petrified wood countertop. It really is an amazing, all-natural material. And the ‘Missoni-esque’ backsplash got rave reviews. Fashion plus interiors equals a match made in heaven!”

Right: The Silestone countertop and the Prexury Petrified Wood island were donated by Cosentino. The two gray Clip barstools were from Casa Spazio. The Fine Line provided the Magdalena zigzag backsplash. R&B Faux Studios painted the faux ostrich finish on the cabinets and Paint Jar Inc. repainted the original De Giulio cabinetry and walls.







“I had a vision of Katrina of Vosges walking around France with her husband Jason on a spice buying trip. She comes upon a set of Christian Liaigre end tables at a flea market, falls in love and has them shipped back to the States on the spot.”



Tracy Hickman

Proof that the Hall of Famer is worthy, with red wine and chocolate as her idea fuel.

Tracy Hickman did her research before embarking on this eight-month design spree that was *CS Interiors*' Show Home. “I devoured Katrina Markoff's blog,” she explains. “Her travel entries, the history of the company and the focus on incorporating green and organic materials. That drove the design.”

After selecting a deep aubergine and espresso color scheme mixed with faun colors and a hint of aqua, and a material palette rich with her go-to natural grasscloths, burlaps and animal hides, Hickman had to tackle the constraints of the existing architecture. “I didn't want to overcrowd, so we had to do a lot custom to get the scale right,” she says. That meant designing an extended headboard that ran along the back wall and adding wall drapes and end tables to lengthen the space.

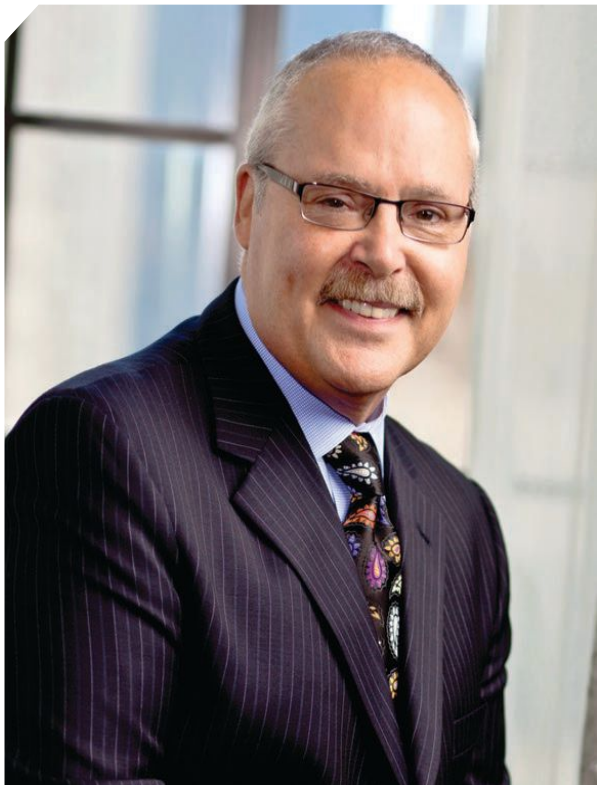
In the bathroom, an alpaca-covered Charles Faudree-style cornice over the bathtub added a romantic contrast to the faux suede wall. A multimedia artwork with tiny origami-inspired Japanese paper sculptures beckons from the opposite wall. “That's from my own collection,” she explains.

The master closet buildout would make any girl squeal, and Hickman made sure to include personal elements like a photo collage from Markoff's travels and a journal the designer filled with her own watercolor sketches of culinary ingredients and design motifs. Above and beyond, and definitely on theme. “I made that a couple nights before the reveal—I was eating Vosges' skull lollipops and drinking red wine,” says Hickman. “I'm pleased. The vision that I had in my head unfolded just perfectly.”



Left: Hickman purchased the industrial ceiling chandelier in New York, but the rest of the lighting in the bedroom was from Holly Hunt. The custom headboard, side tables and all fabrics were also from Holly Hunt. Above: O'Brien Harris created the custom cabinetry and millwork in the master closet. The sconces were designed by Alison Berger and the closet ceiling lights were from The Golden Traingle. Right: A mirror from Holly Hunt set off the faux suede wall finish by R&B Faux Studios and the alpaca-upholstered bathtub cornice.





“As a collector myself, art is very important to my spaces. For the furniture, I immediately knew that a daybed would be ideal, and that I wanted a ‘functional’ side to the room for work—hence the desk/chest unit.”

James E. Ruud

This design ace played all his color cards—oranges, purples and blues—in the study slash second bedroom, and won.

Those who find themselves on Armitage Avenue in Lincoln Park passing the vibrant Vosges chocolatier canopy are almost always enticed indoors by the impeccably engineered window display of cacao concoctions. The eggplant color of that famous awning—along with their signature packaging of course—was the impetus for James E. Ruud’s study aesthetic, as was an unfortunate weather forecast. “We started with the idea of incorporating the Vosges purple, and the color scheme flowed from there—with the natural orange pairing,” explains the designer. “I used the idea of a young family staying in on a rainy Sunday afternoon... A casual, comfy space.”

Indeed, the silky texture of the daybed upholstery, the soft wool rug and the warmth of the leather armchair lend themselves nicely to an indoor day. Still, the energy was amped up by the boldly-colored upholstery, the impressive artwork (including the intricate figure painting above the daybed) and the various vignettes outlining functions within the room. On one side, a built-in desk with storage acts as a mini office, and on the other is a home theater area. “In the real world, that fabulous Holly Hunt mirror would be a 60-inch flat-screen TV,” Ruud points out.

The Rock Island, Ill., native’s space was well-received both by the industry and the public. “Everyone loved the warm, comfortable, tailored feel of the room—my trademark,” says Ruud. “And the snowflake wall covering in my guest bathroom was a huge hit!”



Above: Thomas Masters Gallery provided all the art in the room. The round mirror was courtesy of Holly Hunt and the desk/dresser unit were from Home Element. Right: Fabrics were all Holly Hunt. The daybed, side table and accessories were from The Golden Triangle. The chairs were all Manifesto and the occasional tables are Home Element. Oscar Isberian provided all the rugs.





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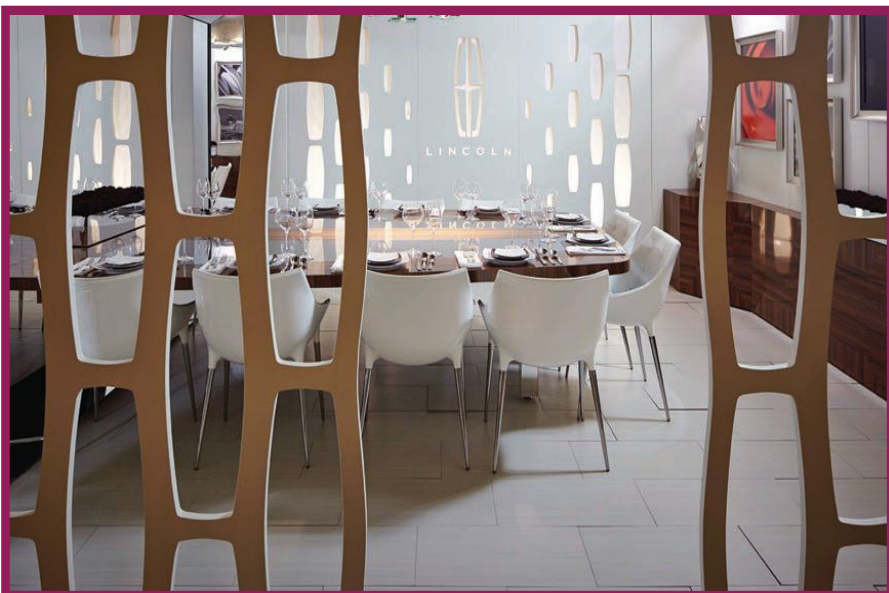


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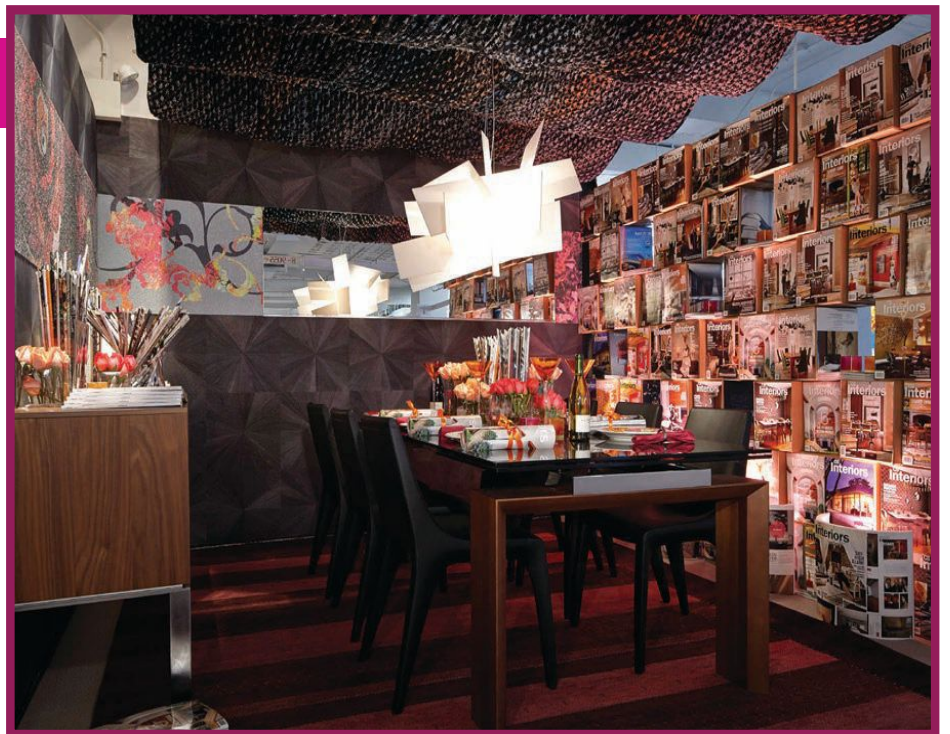


LA CREMA
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LINCOLN
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CS INTERIORS
DESIGNED BY KAUFMAN SEGAL WITH JESSE CHICAGO

PLATINUM TABLE HOST



JENN-AIR
DESIGNED BY KRENGEL & ASSOCIATES



GOLD TABLE HOSTS



CS INTERIORS
DESIGNED BY CASA SPAZIO WITH ATELIER TURNER ARCHITECTURE

SILVER TABLE HOST



THE DESIGN CENTER AT THE MERCHANDISE MART
DESIGNED BY DESIGNERS-ON-CALL



KRAVET, INC
DESIGNED BY JONATHAN ADLER

ETHAN ALLEN



DINING BY DESIGN

SILVER TABLE HOSTS



HARRINGTON COLLEGE OF DESIGN
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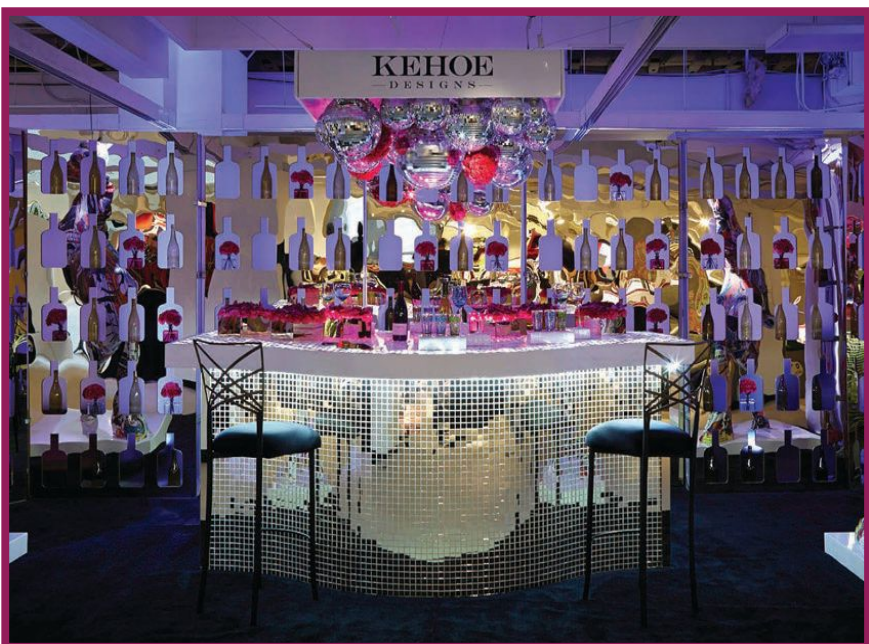
HAWORTH
DESIGNED BY 4240 ARCHITECTURE



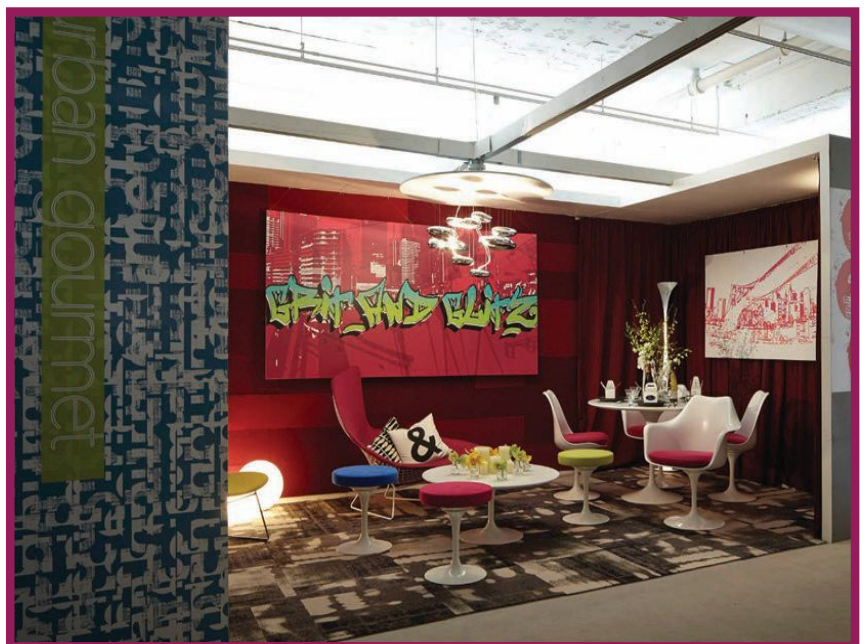
HBF/GUNLOCKE
DESIGNED BY HARLEY ELLIS DEVEREAUX



KADLEC ARCHITECTURE + DESIGN



KEHOE DESIGN



KNOLL/SPINNEYBECK LEATHER & THE MOHAWK GROUP
DESIGNED BY SOLOMON CORDWELL BUENZ INTERIOR

SILVER TABLE HOSTS



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LEOPARDO
DESIGNED BY INTERIOR ARCHITECTS



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DESIGNED BY KAUFMAN SEGAL



NORTHWESTERN MEMORIAL FOUNDATION
DESIGNED BY SANJAY R SINGHAL PROFESSIONAL
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PHIL STEFANI'S SIGNATURE EVENTS
DESIGNED BY STANTON INTERIOR CONCEPTS

SILVER TABLE HOSTS



ROMO
DESIGNED BY BUCKINGHAM INTERIORS & DESIGN



TEKNION
DESIGNED BY NELSON



STEELCASE
DESIGNED BY VOA ASSOCIATES, INC

BRONZE TABLE HOSTS



CARNEGIE
DESIGNED BY GENSLER



HALCON
DESIGNED BY HOK



SHAW CONTRACT/VORTEX ENTERPRISES
DESIGNED BY BOX STUDIOS

BRONZE TABLE HOSTS



ALLSTEEL/HENRICKSEN
DESIGNED BY GENSLER



HERMAN MILLER
DESIGNED BY IA CHICAGO

EMERGINING DESIGNER TABLES



PROJECT
INTERIORS

PAVEL JURICEK
FOR PAGODA RED



SARAH DIPPOLD DESIGN



SHAWN-PATRICK O'DONAHUE OF VOA ASSOCIATES, INC.
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COMMUNICATION DESIGN KENDRICK JONES, MFA CANDIDATE, HARRINGTON COLLEGE OF DESIGN



A LETTER FROM DIFFA/CHICAGO

DEAR FRIENDS & GENEROUS BENEFACTORS OF DIFFA/CHICAGO:

ON BEHALF OF THE DIFFA BOARD OF DIRECTORS AND THE ENTIRE DINING BY DESIGN 2012 COMMITTEE, WE WOULD LIKE TO TAKE THIS OPPORTUNITY TO RECOGNIZE THE DEVOTED EFFORTS OF EVERYONE WHO HAS WORKED SO TIRELESSLY BEHIND THE SCENES TO TRANSFORM THE PASSION FOR THIS EVENT INTO AN AMAZING REALITY.

THIS WAS A VERY REWARDING YEAR IN LIGHT OF THE ECONOMIC ENVIRONMENT IN WHICH WE ALL FIND OURSELVES. THIS HOPEFUL ENVIRONMENT ONLY HEIGHTENS THE NEED FOR THE SUPPORT DIFFA GIVES TO DOZENS OF CHARITABLE AND SOCIAL SERVICE ORGANIZATIONS EVERY YEAR AS WELL AS FULLY FUNDING A FELLOWSHIP AT NORTHWESTERN MEMORIAL HOSPITAL. THIS YEAR THE CHICAGO DESIGN COMMUNITY DISPLAYED ONCE AGAIN ITS RESOLVE AND COMMITMENT TO SUPPORTING THOSE WHO NEED OUR HELP THE MOST IN THE FIGHT AGAINST HIV/AIDS.

WE WOULD LIKE TO THANK OUR NATIONAL SPONSORS **EFFEN® VODKA** AND **LA CREMA WINES** FOR ALL OF THEIR SUPPORT. NEW THIS YEAR WAS **LINCOLN** AS OUR OFFICIAL AUTOMOTIVE PARTNER. OUR LONG-TIME LOCAL SPONSOR, **THE DESIGN CENTER AT THE MERCHANDISE MART**, FOR THEIR CONTINUED SUPPORT OF DINING BY DESIGN, LOCAL BEER SPONSOR **STELLA ARTOIS**, THE CHEF'S TABLE & PLATINUM SPONSOR **JENN-AIR** AND OUR LOCAL MEDIA SPONSOR **CS INTERIORS** FOR THEIR ENTHUSIASTIC INVOLVEMENT IN REACHING OUT TO THE CHICAGO DESIGN COMMUNITY.

TO OUR CHICAGO **TABLE HOSTS, EMERGING DESIGNERS, UNDERWRITERS AND SILENT AUCTION SPONSORS**, WE EXTEND OUR HEARTFELT THANKS FOR YOUR CONTRIBUTIONS THAT HAVE ENABLED THIS TRULY UNIQUE AND REMARKABLE EVENT. A SPECIAL THANK YOU AS WELL TO OUR **INSPIRED DESIGNERS**, CATERER-**PHIL STEFANI'S SIGNATURE EVENTS** AND **VOLUNTEERS**, EVERY YEAR YOUR VISION AND IMMENSE TALENT ELEVATE THIS EVENT EXPERIENCE, TRANSFORMING IT INTO A CELEBRATION OF THE POWER OF DESIGN AND SUSTAINABILITY.

WE ALSO WANT TO THANK THE CHICAGO CHEFS AND RESTAURANTS THAT SUPPORTED OUR TABLE HOP & TASTE EVENT: **312 CHICAGO, FILINI, GENE & GEORGETTI, IL GIARDINO DEL DOLCE, MARKETHOUSE, NICK'S FISHMARKET GRILL & BAR, NONNA SANTI'S BISCOTTI, PHIL STEFANI'S SIGNATURE EVENTS, PICCOLO SOGNO DUE, PROSECCO, PROVINCE, RL, SAIGON SISTERS AND SPIAGGIA**. THIS WAS TRULY A FIRST CLASS EVENT! WE ENJOYED THE WONDERFUL CREATIONS PAIRED WITH AMAZING WINES, SPIRITS AND BEER!

FINALLY, WE WANT TO SHARE OUR DEEP APPRECIATION FOR THE COLLECTIVE COMMITMENT AND COMPASSION THAT YOUR ATTENDANCE LENDS THESE FESTIVITIES AS THEY PROVIDE THE RESOURCES THAT SUPPORT SO MANY CHICAGO HIV/AIDS SERVICE ORGANIZATIONS.

THEIR NEED IS OUR CAUSE.

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ABOUTTOWN

TOM ECONOMOU, MICHAEL DEL PIERO
& BRAD ROWLEYNICHOLAS DEMET, MILES CORIC,
LISA NOGUCHI & JOE BOUDREAU

JENNA SHERMAN & KATRINA STEEL

MICHAEL DEL PIERO

Michael Del Piero Good Design invited design devotees to the opening reception for New Works by Joe Boudreau. Guests enjoyed drinks and bites while viewing the incredible paintings by the Chicago artist. Boudreau graciously mingled with the attendees, giving everyone another reason to appreciate art.

PHOTOGRAPHY BY: FRANCIS SON



CYNTHIA NUGENT & JOHN BRENNAN

SCOTT HANS, KIMBERLY LEWIS, PATRICK
STEIGER, LORI BAILEY & CHRISTOPH STEIGERDESIGNER KEVIN DE LANDTSHEER
& GUEST**RODOLPH'S
GRAND OPENING**

Luxury fabric distributor, RODOLPH, Inc., celebrated the opening of their new flagship Showroom on the sixth floor of the Merchandise Mart with designers and industry luminaries. Guests discovered fabulous fabrics, lighting and wallcoverings including Loro Piana Fabrics for Interiors, Sabina Fay Braxton hand painted textiles, Jerry Pair Leathers, De Landtsheer Chandeliers, Wall Stile™ soft wall tiles, Brimar hardware and trim, Anichini Egyptian cottons and much more over Champagne and hors d'oeuvres.

PHOTOGRAPHY BY: JEREMY WITTEVEEN



MARVIN HERMAN, MARK SALA & ROGER CHANCELLOR

BILL RICE, MATT FULLER, JULIE SALA,
MARK SALA & BRIAN WHALEN**HOPE'S 100TH BIRTHDAY**

Hope's 100th birthday was celebrated with the unveiling of Hope's Empire Bronze Windows & Doors featuring Christina Body, Urban Landscape Artist in the Assured Corporation Showroom. The top architects, interior designers and contractors in the city enjoyed catering and cocktails from Bull & Bear while viewing the best window and door systems in the industry.

PHOTOGRAPHY BY: MICHELE DEBLAKE

GUESTS ENJOYED DESIGNER FABRIC &
STUNNING ART DURING THE TOURAMANDA RUTLEDGE, GALETA KAAR
CLAYTON & CYNTHIA HOWARD

MARY CLAIRE MOLL & KEN MOLL

**24TH ANNUAL CITY STYLE
HOUSE TOUR**

Chicago City Day School celebrated their 24th Annual City Style House Tour showcasing six magnificent Lincoln Park private residences. Bringing together fans of extraordinary design and architecture, guests took an opportunity to peek inside some of the city's finest homes. The tour began with a catered reception at BOKA and guests enjoyed hors d'oeuvres by some of Chicago's favorite chefs, served at each of the homes.

PHOTOGRAPHY BY: FRANCIS SON



Emily Reidy, Timothy Naus, Cedric Smith, Janelle Chrisman & Lauren Christ



CS Interiors' tablespace courtesy of Casa Spazio & Jesse Chicago, designed by Kaufman Segal Design



Matt & Sarah Dippold



Mary Graham, Ann Chin & Andrea Cangialosi



Brian Smuts, Catrina Won & Daniel Vonderbrink



Jonathan Adler's tablespace

DIFFA-RENT TASTES

THE PARTY DIFFA (the not-for-profit foundation that distributes funds to local HIV/AIDS service agencies) hosted the Dining by Design Gala at the Merchandise Mart, where individuals in the design community created three-dimensional dining installations. THE DRINKS Cocktails were provided by Effen Vodka, La Crema Wines and Stella Artois. THE SCENE Diners perused each tablespace while socializing and bidding on high-end auctions and an array of raffle items. —Natalie Polvere



Aimee Wertepny & Brynn Olson



Tammy Anderson, Wael Manasra & Tricia Turner Manasra



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Peter Alejandro, Anne-Sophie Moore-Jones, Kate Flaherty, Alexis Nataf, Paula Nataf, Franck Nataf, Jessica Herzog & Daniel Lapinski



Grant Harrell, Scott Penticoff & Paul Wehner



An attendee exploring the Tile Wall



Geraldine Healy & Kimball Derrick



Roman Alonso & Margaret Russell



Fernando Soler & Jessica Carbone



The new Exquisite Surfaces showroom at the Merchandise Mart

EXQUISITE EVENT

THE PARTY The ribbon-cutting ceremony and grand opening event was held at the new Exquisite Surfaces showroom at LuxeHome late this fall.

THE PLAYERS Founder Paula Nataf and her sons Alexis and Franck were on hand, as well as *Architectural Digest's* Margaret Russell and the designers of the showroom and a special tile collection, Commune.

THE SCENE Displays featuring the high-quality, antique materials and handcrafted reproduction lines were showcased, as was an interactive Tile Wall for guests to touch and examine the products up close. —NP



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MEET & MINGLE

THE PARTY This past fall, fans of CB2 and the Novogratz family came out for the arrival of *Home by Novogratz*, the latest book from Robert and Cortney Novogratz of HGTV's *Home by Novogratz* television show.

THE PLAYERS The design duo mingled graciously with the likes of artist Matthew Lew and Alicia Waters of CB2 while signing away.

THE SCENE Guests were able to meet and greet with the couple, nosh snacks and sip drinks while getting unique design ideas and inspiration from the showroom, including the Novogratz Collection for CB2 line of accessories. —*Diana Bitting*



Cortney Novogratz, Robert Novogratz, cousins Craig Johnson, wife Heidi Novogratz Johnson & family



Home by Novogratz books on display at the CB2 on North Avenue



CB2+Novogratz fans



A CB2+Novogratz vignette on display



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A live painting demo by a Maya Romanoff artisan



Annika Bartz, Sarah Stefan & Lyndsey Ager from Kara Mann



Jacki Peckenpugh, Jessica Arendas, Michelle Grams & Amanda Clemente Eby



Aimee Wertepny & Marissa Wingo of Project Interiors



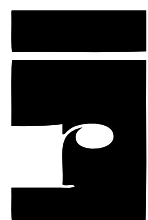
Tom Segal, Aaron Miller & David Kaufman

PREVIEW FROM THE TOP

THE PARTY Maya Romanoff hosted an exclusive Fall Design Trends event in its Merchandise Mart showroom.

THE PLAYERS Four Chicago-based designers—Jordan Mozer and Associates, Kara Mann Design, M. Grace Designs and Project Interiors—created original design vignettes inspired by Maya’s new fall collection.

THE SCENE Guests enjoyed snacks and cocktails while viewing the work of the designers and the projects available through Maya Romanoff. —DB



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FIRST LOOK

THE PARTY Minotti made its exclusive Chicago debut, introducing the newest collection to locals in their recently-remodeled home at Orange Skin.

THE PLAYERS The Minotti Family made a special appearance during the event to talk about the designs and mingle with guests like gallerist Monique Meloche and Obi Nwazota and Graunk Enzenberger of Orange Skin. Local tastemakers and interiors enthusiasts came out to celebrate the opening of the Italian brand's inaugural store in Chicago. —NP



Graunk Enzenberger, David Jude & Dwayne Doshier



Michael Langlois, Monique Meloche, Evan Boris & Becca Schlossberg



Obi Nwazota & Swithin Simmons



Anna Avedano & Susanna Minotti



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45TH ANNIVERSARY

ASID AFFAIR

THE PARTY The American Society of Interior Designers Illinois kicked off the season with its annual holiday celebration at the Ernestomeda Chicago showroom.

THE SCENE Guests enjoyed *la dolce vita* for the night, dining Italian style with cocktails and hors d'oeuvres.

THE PLAYERS Luca Lanzetta, owner of Ernestomeda Chicago, mingled with architects, interior designers and artists like Nora Schneider and Lucy Liu.

THE HIGHLIGHTS The event included a fundraising raffle to benefit Illinois interior design grassroots efforts—with savory passed bites and a deliciously decadent dessert bar by Pure Kitchen Catering. —NP



Jase Frederick & Jessica Suh



Sarah Brinkmann & Lucy Liu



Mary Jo Fasan, Brandy Gonsoulin & Jenny Stetler



Carolyn Moriarty & Karen Bucina



Nora Schneider, Luca Lanzetta & Ann Marie Del Monico



Pure Kitchen Catering's delicious dessert bar



Laura Anderson, Ross Arnold, Megan Paul & Dana Lundin

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VIVA ITALIA

THE PARTY In honor of their one-year anniversary, Casa Spazio invited guests to nosh on hors d'oeuvres and enjoy cocktails while glimpsing the sleek, modern furniture pieces on display.

THE PLAYERS Local industry celebs came dressed to impress, such as Home Element owner Mike Cao, Barry Howard of LG Development and Bohdan Gernaga, interior design director at tymedesign. —DB



Bohdan Gernaga & Rochelle Ziegler



Averill Zayas & Peter Ogback



Santos Argueta & Annemarie Sagoi



Casa fans enjoying the stylish scene



Puja Leekha & Jyothi Thota



Barry Howard, Mike Cao & Amy Lusher



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STUDIO 444

THE PARTY Studio KL, located in River North at 444 N. Orleans St., hosted its grand opening event in fine holiday fashion by partnering with talented designer Ramsey Jay Prince for a shopping and floral-arranging extravaganza.

THE SCENE Interior design veteran and President of Studio KL Kenneth Ludwig greeted guests while local industry bigwigs enjoyed holiday treats as they admired vignettes created by Chicago's favorite interior designers.

THE HIGHLIGHTS Guests were able to create a one-of-a-kind wreath for the holidays as a takeaway. The event was open to the public and benefitted the Lakeview Food Pantry and PAWS Chicago. —NP



Michael Marchese, Maureen Connors & Regina Marchese



Gaile Leahy & a fellow Studio KL fan peruse the offerings.



Marisa Levin, Ken Ludwig & Amanda Charlwood



David Arias, Michael Reid & Joanne Boufis



Michael Antonucci, Mary Lee Antonucci, Debbie Marchese & Diane Ludwig



Gaile Leahy, Mary DuBois, Regina Marchese, Gale Gottlieb, Michelle Parillo & Mary Lee Antonucci

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ART

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Darryll Schiff's fine art and commercial photography have garnered the international support of collectors and museums. He has shot celebrities such as Robin Williams and Tea Leoni, as well as assignments for Rolling Stone and Pepsi. Exclusive selected works from Diego Kahlo photography are also available. *www.schiff-art.com/diegokahlo.com*

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ASID is the leading organization representing the interests of professional interior designers. ASID Illinois provides knowledge and information, education and training, advocacy, support for business, recognition, and leadership opportunities to more than 36,000 members in a network of 48 chapters in the United States and Canada. *222 Merchandise Mart Plaza, Suite 1647 312.467.5080 or www.asidillinois.com*

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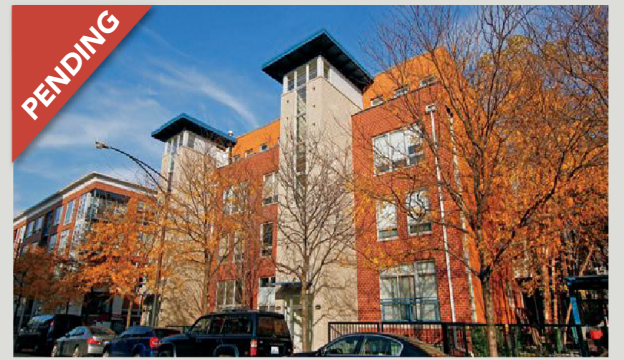
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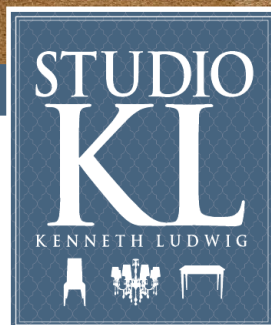


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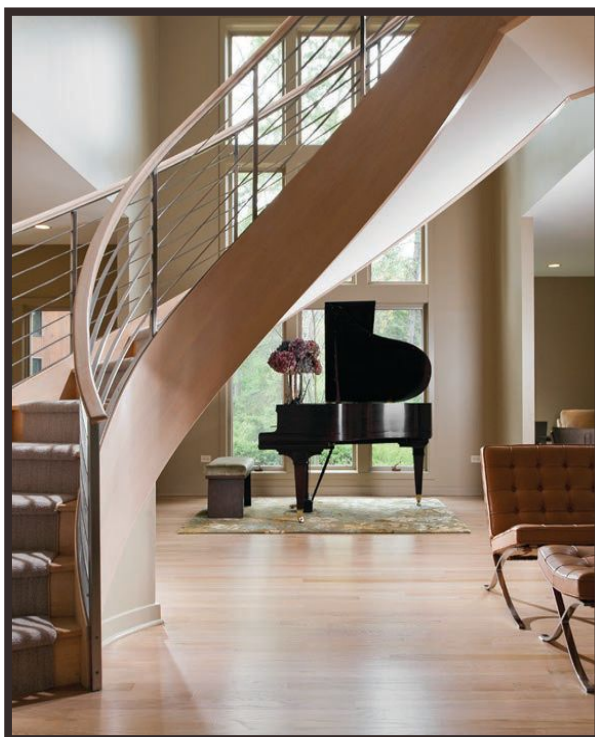
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Casa Spazio is a retail store with a luxury collection of home décor that is completely designed and manufactured in Italy. Their collections include custom closet systems, entertainment wall systems, dining, upholstery, office and bedroom furniture that is contemporary in design, creating an elegant luxury lifestyle for modern living. In addition, they provide consulting for space planning and interior design services. *745 N. Wells St. 312.828.0888 or www.casaspazio.com*

COVET STUDIO

Stepping foot into Ann Kendall's Covet Studio is akin to committing a mortal sin. You're bound to lust after the mid-century modern furnishings and art, while seething with desire for Kendall's own signature designs. Any piece from Covet would make your home the envy of the neighborhood. *657 Vernon Ave., Glencoe 847.786.4300 or www.covetstudio.com*

COYLE & HERR

Coyle & Herr, Chicago's home furnishings consignment warehouse, represents a vibrant update of the consignment concept. They offer designers and do-it-yourself designers a special opportunity to access eclectic, quality furnishings in a 12,000-square-foot showroom located in the Bridgeport Art Center. *1200 W. 35th St. in the Bridgeport Art Center 773.575.9880 or www.coyleandherr.com*

DESIGN WITHIN REACH

Design Within Reach makes authentic modern design accessible, including iconic works from the mid-20th century as well as innovative items designed today. At DWR, you'll always receive knowledgeable assistance from people who are passionate about design. *See website for multiple locations in Chicago and nationwide. 800.944.2233 or www.dwr.com*

EUROFURNITURE

EuroFurniture is one of America's leading showrooms of contemporary and



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mid-century modern furnishings. This three-generation family business offers the great brands of today's design masters. Not coincidentally, they speak to Italy every day. Three floors of showrooms will take you at least a full day to explore. *2145 W. Grand Ave. 800.243.1955 or www.eurofurniture.com*

EVAN LEWIS

Sculptor Evan Lewis creates furniture, lighting and accessories in his Chicago studio. Each piece is made to order and showcases Lewis' impeccable craftsmanship and his innovative use of patinas on metals. Exceptional customer service and reasonable lead times contribute to an ever-growing roster of loyal clients. *3368 N. Elston Ave. 773.539.0402 or www.evanlewisinc.com*

THE FIND

With two Chicagoland locations, The Find offers the best in accessories, furniture, lighting, mirrors, seating, tables, wall art and more. *1819 W. Grand Ave., Chicago, 312.226.8557; 9 Highwood Ave., Highwood, 847.266.1700 or www.thefind-antiques.com*

FURNITURE REVIVAL

Furniture Revival is a professional quality restoration, refinishing and repair service with a dedicated staff of skilled craftsmen. They focus on fine furniture and offer extensive experience with designer pieces including works by Nakashima, Noguchi and Eames, to name a few. *2041 W. Carroll Ave., C-405 312.733.5477 or www.chicagofurniturerevival.com*

THE GOLDEN TRIANGLE

The Golden Triangle is renowned for its 23,000-square-foot space, specializing in antiques and rare furnishings from Asia and Europe. Visit owners Doug VanTress and Chauwarin Tuntisak as you explore the store's many rooms. This is one of the city's most unique luxury emporiums. *330 N. Clark St. 312.755.1266 or www.goldentriangle.biz*

HAUTE LIVING

During the past few years, Haute Living has become an integral part of the Chicago design community and a destination for consumers, architects and designers. Carefully chosen collections represent the best in modern and contemporary design. Brands include Vladimir Kagan, Fritz Hansen, USM, Montis and Rimadesio. *222 W. Kinzie St. 312.329.9000 or www.haute-living.com*

HOLLY HUNT

With showrooms across the United States, design entrepreneur Holly Hunt produces a large collection of modern furniture, textiles, rugs, lighting and outdoor furniture. In addition, Holly Hunt Showrooms represents the best in luxury designer collections. *222 Merchandise Mart Plaza, Suite 1428 312.661.1900 or www.hollyhunt.com*

HOME ELEMENT

Home Element features two major Italian lines, including the Jesse total living and the Clei space-saving wall bed system. The Jesse total living system includes customizable entertainment wall units, closets, living, dining and bedroom furniture. The Clei space-saving wall bed system provides solutions to create an efficient living environment. *745 N. Wells St. 312.787.3358 or www.homeelementfurniture.com*

I.D. CHICAGO

A design resource for modern home and modern eyewear. Combining professional design and optical services with product retailing, interior consultations and a real estate brokerage into a one-stop shop for people wanting a modern, responsible lifestyle. Their goal is to provide you with a well-designed lifestyle allowing you to "live who you are." *3337 N. Halsted St. 773.755.4343 or www.idchicago.com*

IQ MATICS

Established in 2001, this contemporary furniture hub is a haven for Euro-styled pieces as well as modern bedrooms and sectionals. Quality workmanship, comfort and a "design first" principle make IQ Matics a mainstay in the market. *125 Commerce Drive, Schaumburg 847.885.3600 or www.iqmatics.com*

LUMINAIRE

Luminaire's creative, three-level showroom exemplifies the company's philosophy of maintaining a focus on quality and demonstrates how good design can affect people's lives with modern furniture and accessories from the world's most renowned designers. *301 W. Superior 312.664.9582 or www.luminaire.com*

MANIFESTO

Manifesto showcases the finest in elegant modern furniture, rugs, lighting and accessories. Partnered with storied European and American designers, Manifesto is privileged to present modern furnishings rendered in exquisite materials by some of the world's most experienced craftsmen. *755 N. Wells St. 312.664.0733 or www.manifestofurniture.com*

MAXALTO

Maxalto is a B&B Italia Brand. The very first stand-alone Maxalto store in the United States is located in Chicago and opened in 2008. Maxalto is modern Italian furniture revisiting classic themes. The entire collection is designed and coordinated by Antonio Citterio. *309 W. Superior St. 800.872.1697 or www.maxalto.it*

MAZE HOME

Navigate through Maze Home's huge global collection of furniture, lamps and accessories for a one-of-a-kind home design piece or gift. Owner Cindy Bardes Galvin provides professional interior design services and a comfortable, loft-like store environment perfect for browsing the extensive treasures on display. *735 Elm St., Winnetka 847.441.1115 or www.mazehome.com*

MINOTTI

Minotti complements their own line of chic, contemporary Italian furniture with select collections from other designers. Expect to find everything from chandeliers to paintings to accessories at Orange Skin, an authorized distributor of Minotti. Complimentary design services available. *223 W. Erie St. 312.573.2788 or www.minottichicago.com*

MOBILI MOBEL

Mobili Mobel offers classic contemporary furniture and accessories—products that inspire and excite. They love furniture that is simple in style yet rich in detail and look for products made using only the highest quality materials. Above all, Mobili Mobel seeks innovative form and function to make your lifestyle vision come alive. *220 W. Erie St. 312.337.3444 or www.mobilimobel.com*

MOLTENI&C

Molteni&C creates solutions that embody all environments of an elegant and functional home. Molteni is a company defined by advanced technology and a long-standing tradition since 1934. The showroom features a large variety of wardrobes, systems and seating areas. Molteni&C is exclusively represented by Luca Lanzetta. *222 Merchandise Mart Plaza, Suite 128 or www.lucalanzetta.com*

MORLEN SINOWAY

Currently representing more than 30 product lines, Sinoway's design showroom hits the ultimate home trifecta: furniture, art and design. The forward-thinking selection of accessories includes ceramic objects, lighting, custom area rugs and a sculptural tile line. *1052 W. Fulton Market 312.432.0100 or www.morlensinoway.com*

NEST FURNITURE

Come check out the multicultural, global design of modern furniture mixed with antique, one-of-a-kind pieces. Nest Furniture offers great style and design, solid wood, reclaimed lumber and sustainability at reasonable prices. *2707 N. Clark St. 773.525.0530 or www.thefurniturenest.com*

ORANGE SKIN

The primary mission at Orange Skin is to enrich the physical, cultural, emotional and spiritual lives of customers and clients by providing them with good design. Orange Skin functions as arbiter, advocate, presenter as well as gallery, showroom and a salone del mobile. *223 W. Erie St., Suite 1NW 312.335.1033 or www.orangeskin.com*

PIANOFORTE

Chicago's premier piano store carries the finest upright and grand pianos. Piano Forte has a high quality hand-picked selection and is happy to help first-time buyers and families looking for affordable solutions. Their new and used piano lineup includes Fazioli, Kawai, Steinway, Yamaha, Schimmel and many more high quality brands. *Fine Arts Building, 408 S. Michigan Avenue 312.291.0000 or www.pianofortechicago.com*

POLIFORM USA

Poliform, a luxury contemporary furniture company, has provided high quality interior products made exclusively in Italy since 1970. Starting from wardrobes and day systems, Poliform differentiated its products to day and night furniture and kitchens for all residential interior needs. Poliform Chicago provides full turnkey design services to retail and trade clients. *445 N. Franklin St. 312.321.9600 or www.poliformusa.com*

ROCHE BOBOIS

Roche Bobois, a leader in European high-end furniture, has always been in a class of its own. Known for its high quality, European know-how and customization, each furniture piece is born of a close collaboration between the brand, designers and manufacturers, many of which can be customized to specifically suit your needs. *222 W. Hubbard St. 312.955.0275 or www.roche-bobois.com*

ROOM & BOARD

For more than 30 years, Room & Board's focus has been the simple idea that good design should be beautiful, affordable and long-lasting. They're proud that more than 90 percent of the products they sell are handcrafted in the U.S. Visit Room & Board in Oak Brook, Skokie or downtown. *55 E. Ohio St. 312.222.0970 or www.roomandboard.com*

SG GRAND

Join Chicago's top designers who come to SG Grand for Debra Phillips' distinctive mix of furniture, antiques, artwork, lighting and unusual

accessories. Located in Chicago's newly designated "Design District" at 1822 W. Grand Ave. *1822 W. Grand Ave. 312.226.6654 or www.sggrand.com*

STATE STREET SALVAGE

State Street Salvage creates unique vintage industrial furniture for your home or office using reclaimed industrial pieces, salvaged wood and architectural elements. The finished product is artistic, functional and one of a kind. *2248 W. Grand Ave. 630.863.9941 or www.statestreetsalvage.com*

STUDIO KL

Having a vast selection of top home furnishing brands, Kenneth Ludwig's newest retail boutique, Studio KL, features top picks from his extensive travels and buying trips. Located in River North, Studio KL also hosts industry events, designer tutorials and more to help shoppers with their home decor and experience a lifestyle of design trends. *444 N. Orleans St., Suite 450 312.245.2885 or www.kennethludwig.com*

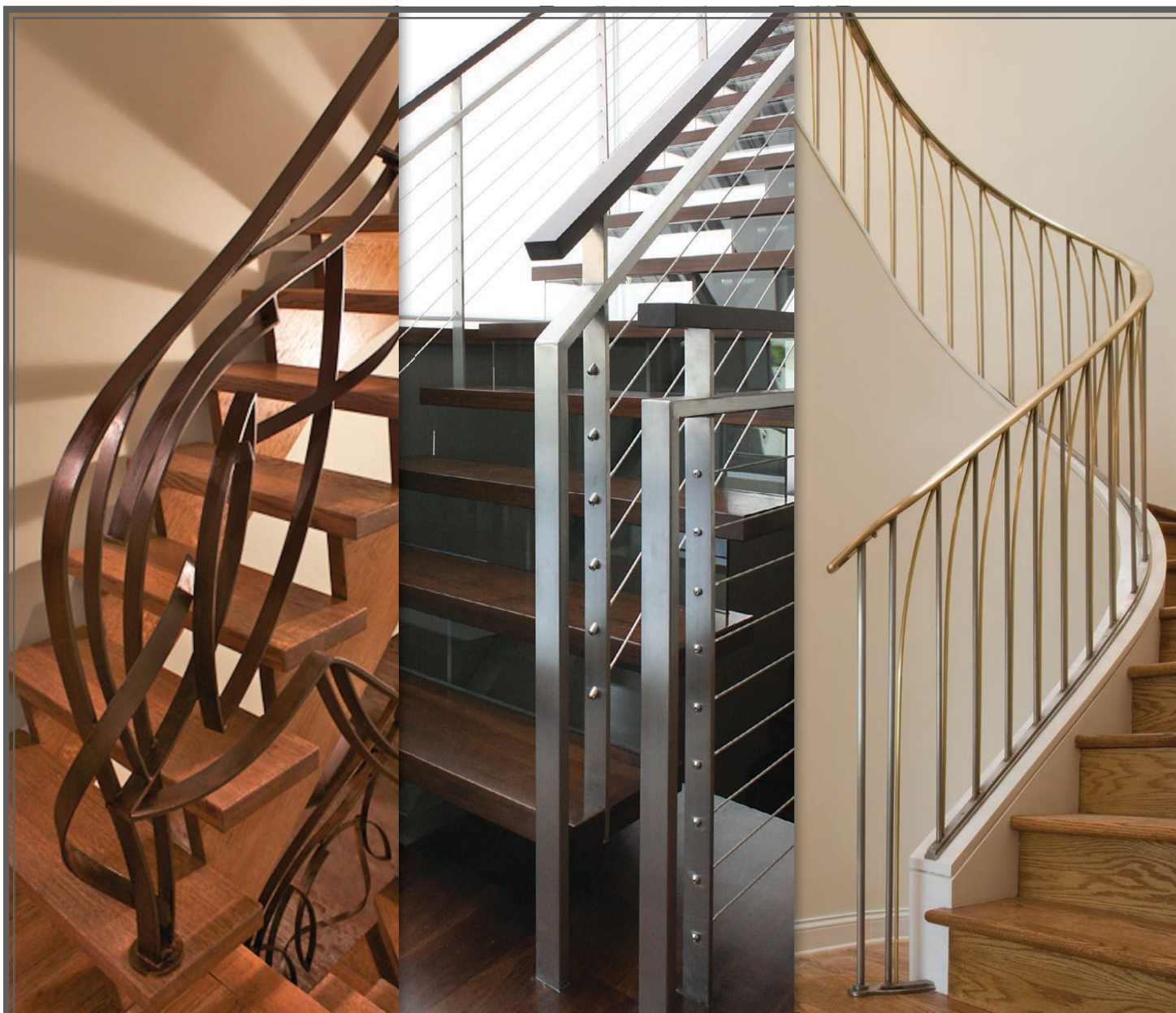
WPA CHICAGO

Formally known as Arclinea, WPA Chicago offers modern furnishings and full-service design solutions for the home, including Arclinea kitchen and bath cabinetry, a complete line of Italian furniture by The Poltrona Frau Group, including Poltrona Frau, Cassina and Cappellini, lighting by FLOS, textiles by Dermond Peterson, and accessories by Alessi. *314 W. Superior St. 312.335.3855 or www.wpachicago.com*

GENERAL CONTRACTORS

PAINT JAR INC.

For more than 15 years Paint JAR Inc. has renovated, restored, painted, remodeled and provided other custom home services to Chicago and the North Shore, using the most skilled staff and highest quality products. *1574 Old Deerfield Road, Highland Park 847.926.9476 or www.paintjar.com*



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GIFTS AND ACCESSORIES

GENEVA SEAL

Geneva Seal Fine Jewelry & Timepieces is a family-owned establishment whose origin reaches back over 35 years in the diamond wholesale business. Today, Geneva Seal is a client-oriented, fashion-forward house focused on providing unparalleled levels of service and expertise to everyone who enters into its European styled boutique. 112 E. Oak St. 312.944.3100 or www.genevaseal.com

LALIQUE INTERIOR DESIGN SHOWROOM

For over a century, LALIQUE has been synonymous with French style and an unparalleled know-how. At the Chicago showroom in the Merchandise Mart, LALIQUE continues the spirit of its founder, René Lalique, with a focus on interior design and architectural elements from lighting to furnishings. 222 Merchandise Mart Plaza, Suite 6129 312.867.1787 or www.lalique.com

PULP & INK

After a decade of customers asking to purchase Pulp & Ink's display items or items they have taken from home to decorate the store, they have taken the hint. In addition to their stellar stock of stationery, Pulp & Ink has added some modern yet classic home items cultivating a home category in the store. Perfect items to refresh your own home or pick up as a hostess gift. 1344 N. Wells St. 312.475.1344 or www.pulpandink.com

KITCHEN & BATH

ANTONIOLUPI CHICAGO

Antoniolupi offers a complete selection of bathroom products including cabinetry, mirrors, sinks, faucets, shower trays and an exclusive collection of fireplaces. The mission is to design and produce bathroom environments that are pieces of art. A great variety of aesthetics are on display at the single brand Antoniolupi showroom. Antoniolupi Chicago is part of Luca Lanzetta collections (www.lucalanzetta.com) for bathroom products. 516 N. Wells St. 312.329.1550 or www.antoniolupichicago.com

BRIZO

Where some fashion labels work in rayon and silk, Brizo uses chrome and polished nickel. Combining leading-edge technology with a range of uncommonly distinctive designs for the kitchen, bath and shower, Brizo makes it easy to make a statement in your home. 222 Merchandise Mart Plaza, Suite 127 312.348.3230 or www.brizo.com

COMMUNITY HOME SUPPLY

Starting out in 1938 as a plumbing supply house, Community Home Supply now serves one of Chicago's leading kitchen and bathroom destinations. With their showroom displays of American and European styles, Community Home Supply will be sure to spark ideas for any project. 3924 N. Lincoln Ave. 773.281.7010 or www.communityhomesupply.com

ERNESTOMEDA CHICAGO

Ernestomeda invites you to experience a revolutionary style of modern Italian kitchen design. Their vision is to combine striking aesthetics with innovative functionality and the latest technology. Ernestomeda offers 13 collections of sophisticated contemporary kitchens designed by world-renowned architects and designers. Ernestomeda is exclusively represented by Luca Lanzetta. 222 Merchandise Mart Plaza, Suite 128 312.329.0229 or www.ernestomeda-chicago.com

FLORENSE

Committed to producing high-quality products with preservation of the environment and quality of life in mind, Florense is one of the largest furniture companies in the world and offers products for kitchens, baths, bedrooms, offices, dining rooms, home theaters and more. 300 W. Ontario St. 312.640.0066 or www.florenseusa.com

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ABOUTTOWN

DESIGNIGHT WITH AIA

The President and Board of Directors of AIA Chicago invited guests to AIA Chicago's 57th annual Designight, an evening celebrating the Design Excellence Awards in the categories of Distinguished Building, Interior Architecture, Divine Detail and SustainABILITY Leadership. Hosted at Navy Pier's Grand Ballroom, guests enjoyed a cocktail reception in Lakeview Terrace, followed by dinner and an awards presentation in the Grand Ballroom. Helmut Jahn, FAIA was presented the AIA Chicago Lifetime Achievement Award.

PHOTOGRAPHY BY LORENZO TASSONE



BRIAN MCCORMICK, VICTORIA LAUTMAN & ZURICH ESPOSITO



AMINA HELSTERN, LIZ POTOKAR & LYNETTE KLEIN



CARY BOHLEN, KIMBERLY RICHTER & MARK YANOSKO



RON KRUECK, ANSTISS KRUECK & HELMUT JAHN



ARIANNE NARDO & CHRISTOPHER SHARP



TING MA, JANET HUIE, LUCIE KITCHENER & ARIANNE NARDO



MILES CORICA, ROSALIE GALLAGHER & CHRISTOPHER SHARP



TOMMY HOLL, EVIN CRONER & MARGO DAHMANI

CHRISTOPHER SHARP AND THE RUG COMPANY CELEBRATE THE HOLIDAYS

Christopher Sharp, Founder and CEO of The Rug Company, invited guests to a festive celebration at one of the private luxury apartments at the Ritz-Carlton Residences on Michigan Avenue, designed by Samantha Todhunter. Guests enjoyed cocktails and Hors d'oeuvres as they viewed the beautifully decorated apartment and exquisite handmade rugs from The Rug Company.

PHOTOGRAPHY BY DANA LENCKUS

design, innovative technology and exceptional performance. Jenn-Air created the legendary downdraft cooktop and now makes appliances for the entire kitchen, from powerful professional-style ranges to stylish built-in refrigerators. Take cooking and entertaining to impressive new levels. *800.JENN.AIR (536.6247) or www.jennair.com*

NEFF OF CHICAGO

At NEFF of Chicago they understand the importance of listening to what their customers need, working with them through the design experience and then flawlessly executing the installation of a new project, on-time and on-budget. NEFF of Chicago's mission is to make you fall in love with your home every time you walk in the door! *222 Merchandise Mart Plaza, Suite 145 312.467.9585 or www.neff-of-chicago.com*

NEW STYLE CABINETS

New Style Cabinets captures the raw elegance and natural beauty from a selection of woods to create doors, staircases and bookcases that will easily outlast the test of time. Their team of professionals is filled with knowledge, and they are dedicated to giving you only the highest quality customer service. *5921 W. Dickens Ave. 773.622.3114 or www.newstylecabinets.com*

O'BRIEN HARRIS

Chicago-based O'Brien Harris was founded by the international pairing of renowned kitchen designers Laura O'Brien and Peter Harris. Melding the rich furniture heritage of Great Britain and America, they create hand-made cabinetry with the pure lines and precise proportions synonymous with interiors of tailored sophistication. *500 N. Wells, 3rd Floor 312.464.9460 or www.obrienharris.com*

PLAIN & FANCY BY DANDAMUDI'S

Distinguishing homes in the Midwest for more than 40 years, Plain & Fancy creates custom handcrafted cabinets to bring your vision to life. From traditional to modern, Plain & Fancy offers an endless assortment of colors and finishes. *222 Merchandise Mart Plaza, Suite 142 in LuxeHome 312.644.1300 or www.plainandfancychicago.com*

PORCELANOSA

Porcelanosa offers the most advanced tile, kitchen, bath and hardwood products for both commercial and residential applications. An unmistakable attention to detail and a combination of distinctive materials, colors, textures and shapes help to create living spaces that suit each discerning homeowner's unique sense of comfort. *222 Merchandise Mart Plaza, Suite 149 312.204.6220 or www.porcelanosa-usa.com*

STUDIO SNAIDERO CHICAGO

Snaidero Chicago is a full-service design showroom specializing in design development, space planning and FF&E selections for Snaidero Italian Cabinetry. Made in Italy, Snaidero offers an exceptional product that is a result of the continued partnership with world-renowned architects and designers such as Paolo Pininfarina. *222 Merchandise Mart Plaza, Suite 142 in LuxeHome 312.644.6662 or www.snaiderochicago.com*

THE SUB-ZERO WOLF SHOWROOM

Visit your official Sub-Zero and Wolf Showroom and get connected with a personal kitchen specialist whose sole purpose is to help you create the kitchen that's perfect for you. From inspiring kitchen vignettes to live cooking demonstrations, the showroom gives you the one-on-one attention you deserve. *445 N. Franklin 312.428.3160 or www.subzero-wolf.com/midwest*

VALCUCINE

For 30 years, Valcucine Italy has been producing meticulously detailed cabinetry systems, whose design stems out of timeless beauty of the natural world and incorporates innovative technologies that support dematerialization. *222 Merchandise Mart Plaza, Suite 106 312.755.0356 or www.na.valcucine.com*

VARENNA

A kitchen collection from the luxury Italian furniture design company Poliform, Varenna features unique design choices of layouts, materials and finishes that creates a perfect custom solution for any contemporary kitchen. *445 N. Franklin St. 312.321.9600 or www.poliformusa.com*

VESTA

Vesta features kitchen and lifestyle furniture with an emphasis on clean, contemporary design. Leicht and Plain & Fancy cabinetry are among the brands featured in addition to selling EcoSmart fireplaces. *1357 W. Concord Place 773.252.7300 or www.vestachicago.com*

WPA CHICAGO

Formally known as Arclinea, WPA Chicago offers modern furnishings and full-service design solutions for the home, including Arclinea kitchen and bath cabinetry, a complete line of Italian furniture by The Poltrona Frau Group, including Poltrona Frau, Cassina and Cappellini, lighting by FLOS, textiles by Dermond Peterson, and accessories by Alessi. *314 W. Superior St. 312.335.3855 or www.wpachicago.com*

LANDSCAPE AND OUTDOOR

CHICAGO ROOFDECK & GARDEN

Chicago RoofDeck & Garden is a full-service outdoor design/build firm. Serving the Chicago area for more than 30 years in both residential and commercial design. Their innovative design focuses on comfort, functionality, and utilizes complementary materials appropriate to budget and location. *3120 N. Sheffield Ave. 773.857.2277 or www.chicagorooftdeck.com*

CHRISTY WEBBER LANDSCAPES

Since launching nearly 25 years ago, Christy Webber Landscapes has maintained and designed the landscapes at many of Chicago's landmark treasures: from Millennium Park to Soldier Field. Transforming backyards into gathering spaces and creating commercial landscape designs, her team has the passion and expertise to create and care for your outdoor area. *2900 W. Ferdinand St. 773.533.0477 or www.christywebber.com*

RUGZOOM SYNTHETIC GRASS & LANDSCAPING

RugZoom specializes in synthetic grass installation and urban landscape design/build in the Chicagoland area. This premier company builds decks, pergolas, gazebos, etc. and offers totally free, no obligation design services. *1446 S. Michigan Ave., Unit D 312.545.6550 or www.rugzoom.com*

SCHMECHTIG LANDSCAPES

With a dedication to old-world tradition and a serious passion for the art of landscaping, Schmechtig is not your average company. They create beautiful open spaces that truly enhance the overall aesthetic of your home or commercial space. Green practices, irrigation, lighting and beyond are offered services. *20860 W. Indian Creek Road, Mundelein 847.566.1233 or www.schmechtiglandscapes.com*

SPIEGELBERG LANDSCAPE DESIGN

Spiegelberg Landscape Design is an award-winning residential landscape design and build firm located in the heart of Chicago. SLD creates wonderful outdoor spaces for both clients and their community to enjoy. Projects range from Gold Coast high rise terrace planters to large scale homes. *1925 W. Hubbard St. 312.226.5735 or www.landscapechicago.com*

LIGHTING

ARTEMIDE

Founded in the 1960s, Artemide is one of the most known illumination brands in the world. Known for its 'The Human Light' philosophy, Artemide is now synonymous with design and innovation. Artemide's products are much more than highly refined design objects, ensuring top technical performance, they are objects born from man's experience to satisfy man's needs. *223 W. Erie St., Suite 1S 312.475.0100 or www.artemide.net*

CIRCA LIGHTING

This boutique lighting retailer offers table, ceiling, wall, floor and exterior pieces designed by legends such as Barbara Barry, Suzanne Kasler, Ralph Lauren and Thomas O'Brien, with an extensive studio line as well. *444 N. Wells St. 312.321.4869 or www.circalighting.com*

MODERN LUXURY

Interiors

CHICAGO

Fifth

ANNIVERSARY HOME

OCTOBER 10-13, 2012



In celebration of our fifth full year in Chicago as the premier shelter publication, we decided to take on a interiors project of our own in the **The Ritz-Carlton Residences, Chicago**, where we chose our favorite local designers to transform a home 23 floors above Michigan Avenue. The home was inspired by local couple, **Vosges Haut-Chocolat's Katrina Markoff** and her husband Jason Sher, and they guided the designers' vision throughout the process. CS INTERIORS spent the entire year planning the project, three months building and five long days celebrating its success. Without our amazing designers and showroom partners, The CS INTERIORS Anniversary Show House would not have been possible and we thank everyone for their hard work.

MEDIA PREVIEW | OCTOBER 10

CS INTERIORS invited Chicago's media and local industry bloggers to a private luncheon and sneak peek of the Anniversary Home as well as delicious bites and **Kim Crawford** wine. Media in attendance included representatives from Apartment Therapy, Ritz-Carlton, WLS, NBC, Creative Pulse Chicago, Edyta & Co, EveryBlock and KHits 104.3.

DESIGNER DINNER | OCTOBER 10

To kick off the week of events and celebrate the completion of our Anniversary Home, CS INTERIORS invited the designers and sponsors to a private dinner at **The Ritz-Carlton Residences, Chicago**. More than 75 industry members were welcomed by live jazz music by **Cagen Music** and enjoyed cocktails in the Home on the 23rd floor before being escorted to the 10th floor grand salon. The space was transformed into a luxurious dining room by **HMR Design Group** and guests enjoyed a seated dinner created by **Pure Kitchen Catering**, where **Kim Crawford** wines and **Brugal Rum** custom cocktails complimented the dinner perfectly.

ISSUE RELEASE PARTY | OCTOBER 11

For the main event, the best of the industry and local designers were invited to a VIP evening on the 23rd floor of **The Residences**. The Anniversary Home was packed with party-goers enjoying **Pure Kitchen Catering's** delectable bites and **Kim Crawford's** 2011 Unoaked Chardonnay while the designers mingled with fans and friends. The entire floor was made up of multiple lounges, including a custom **Casa Spazio** lounge featuring delicious **Vosges Haut-Chocolat** and scotch pairings, a **Luca Lanzetta** lounge featuring **Brugal Rum** cocktails and lastly, a **Kim Crawford** custom bar and lounge featuring **Martin Lawrence Gallery** artwork and **Lalique** crystal accessories.

OPEN HOUSE | OCTOBER 12-13

Chicago residents and tourists were invited to view the home throughout the weekend, and more than 1,000 interior lovers came by **The Residences**. Ticket sales benefited the **Lynn Sage Foundation** and **Infant Welfare Society Chicago**.

DESIGN DETAILS

Designers

Kitchen by **JULIA BUCKINGHAM EDELMANN**
 Living Room by **TOM STRINGER**
 Dining Room by **JESSICA LAGRANGE**
 Master Bedroom by **TRACY HICKMAN**
 Den by **JAMES E. RUUD**
 Foyer and Powder Room by **ANNE COYLE**

Show House Partners

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 Artwork by Martin Lawrence Galleries
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 Oscar Isberian Rugs
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 Paint Jar
 Paris Ceramics
 R&B Faux Studio
 Saks Fifth Avenue

Event Partners

Pure Kitchen Catering
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 Kim Crawford
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FOX LIGHTING GALLERIES

Fox Lighting Galleries has been providing Chicagoland with high-quality lighting and electrical components since 1953 while keeping knowledge, experience, customer care and stylish quality products at the top of the priority list. Personal lighting consultation is available by appointment. 4240 W. Lawrence Ave. 773.282.6300 or www.foxlightinggalleries.com

NEW METAL CRAFTS, INC.

The 40,000-square-foot showroom and warehouse displays the largest and most varied collection of decorative lighting for contemporary and traditional interiors, "From the Most Affordable to the Most Luxurious." New Metal Crafts consistently maintains high quality standards in design, manufacturing and restoration. 812 N. Wells St. 312.787.6991 or www.newmetalcrafts.com

OTHER/MISC

ALWAYS DELIVERY SERVICE L.L.C

Providing white glove receiving, storage and delivery for design and commercial clients, Always Delivery has experience handling furniture, art and décor. With attention to detail, receiving and storage service, Always Delivery also provides inspection, documentation and email confirmation. An attentive staff is available for pickups, transportation and delivery. 2041 W. Carroll Ave., C-405 773.680.9384 or www.alwaysdelivery.com

BURDI

This Italian menswear shop features bespoke, made-to-measure and ready-to-wear options. For more than 40 years the family-operated specialty store has been the premier men's luxury retailer in Chicago, known for expert craftsmanship and unsurpassed quality. 58 E. Walton St. 312.642.9166 or www.burdiclothing.com

CMF TRANSITIONAL ORGANIZATION

CMFTO are downsizing specialists assisting clients and their families with a lifestyle change. CMFTO clients are homeowners preparing their home for sale, seniors making their next move and busy professionals. CMFTO offers a wide variety of personalized services and welcomes complimentary consultations. 312.420.1221 or www.cmfmcclaughlin.com

ENTERTAINING COMPANY

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FLORENSE FOR DIFFA

Florense teamed up with DIFFA, Design Industries Foundation Fighting Aids, and invited emerging designers to enjoy the showroom, tunes from Cage + Aquarium, and bites from Kenmare Catering, Red Violet and Sunda. Guests sipped La Crema Wine and EFFEN specialty cocktails as they mingled with fellow designers and looked ahead to DIFFA's annual Dining by Design Gala at the Merchandise Mart. One of the talented designers won their own table at DIFFA's Gala, courtesy of Florense.

PHOTOGRAPHY BY CAGE + AQUARIUM



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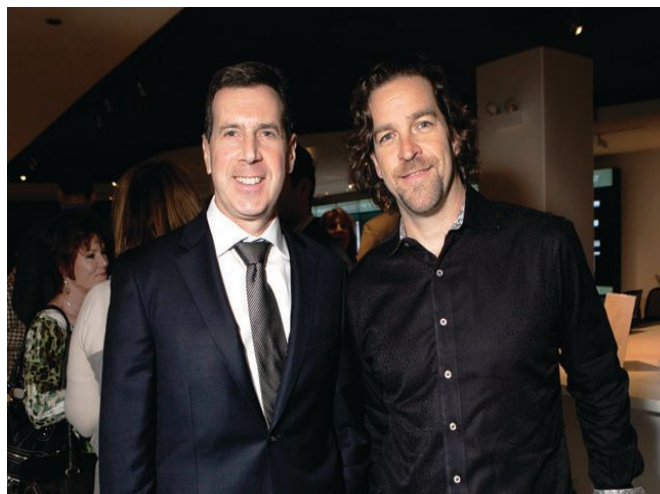
JANET DAVIES, RASHMI RAMASWAMY,
GREG KLAUS & DIANE FALANGA**DESIGNS 4 DIGNITY
SPIRIT AWARDS**

Designs 4 Dignity presented the First Annual Spirit Award Breakfast at the Steelcase Showroom in the Merchandise Mart Plaza with keynote speaker, Abbie Weisberg, CEO of Keshet, and honorees Rashmi Ramaswamy, Janet Davies and Shaw Contract Group. The designer crowd nibbled breakfast bites early that morning before being seated to hear about the awards and honorees in 2012.

PHOTOGRAPHY BY FRANCIS SON



ALLEN HAILEY, BARRY HOWARD & MICHAEL ABRAMS



MARK FALANGA & SCOTT FORTMAN

Pyar Knowledge

An age-old Indian art translates into a bustling American-bred business.

By Barri Leiner Grant | Photography by Katrina Wittkamp

Long before her year-old family pillow business, Pyar & Co. (pyarandco.com), was gaining serious yardage, Paula Queen was busy climbing the corporate ladder at a large commercial construction company. But as she began a family plan post-nuptials in early 2011, she began to consider a career plan with less out-of-suitcase living and 'round-the-clock working and a bit more flexibility. She was leaving for the office one morning (trying desperately not to wake her sleeping 22-month-old son Ojas in the process) when inspiration struck.

Her husband's family roots are in Kanpur, the Northern region of India, where the two celebrated one of their many wedding receptions more than three years ago. Fascinated by the colors and craftsmanship of the traditional strip of cloth worn by Indian women, Queen wanted to bring this art form to the American market. "I love wearing a sari, and was so impressed and amazed at the artistry that I wanted to incorporate the culture and fabric into our own home," she says.

Unsure if her flight of fancy would flourish, she decided to vet the Pyar & Co. business plan (Pyar means "love" in Hindi) with her straight-shooting in-laws.

After getting the green light, Queen hit the books. "I did research on mills in India that met my qualifications for fair trade and that were financially sound," she explains. "I found a family-owned firm in Calcutta—one of the top three silk producers in the country—where everything is done by hand."

The business expanded from a few reworked saris to Pyar & Co. in just a few months. Silks, velvets and jacquards are hand-dyed in a selection of more than 1,400 colors and customized with hand-beading,

studs and even monograms. The pillow line has expanded to include table runners, bedding sets and poufs—as well as raw fabric available by the yard in an array of impeccable prints and a debut line of wool and cashmere throws with artisan details come this winter. Her wares are all gorgeously displayed on her fully functional e-commerce site and at select high-end boutiques around town (try Buckingham Interiors, Classic Remix, Comfort Me and Shop 1021). In other news, Queen was recently commissioned to design the accessories for an under-wraps high-end spa project later this year—after which, perhaps she can put her feet up for a spell!

QUEEN'S HOTS

Hair blowouts, chai lattes, the Lincoln Park Zoo, Nebraska football, a new colored pencil set with a large eraser, the color orange, PowerSculpt Fitness

QUEEN'S NOTS

Parking meter rates, no shows after RSVPing "yes," local store closings, extra air in potato chip bags

PILLOW TALK Paula Queen lounges on a Pyar & Co.-clad couch at the Buckingham Interiors showroom in West Town. Each piece tells a story of Indian artistry—with an insert made in the Midwest—and ranges from \$150 to \$350 each.





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